

Mission Village On The Air

Copyright 2012, J. David Goldin

These are all the examples of this program in the radioGOLDIndex database. These listings are accurate as of October 21, 2012. The programs are listed chronologically, partial dates appear first, unknown dates appear last.

95978. Mission Village On The Air. February 7, 1937. KMTR, Los Angeles. Sponsored by: Mission Village. There are 22 Pawnee Indians in the studio (possibly The Indian Theatre in Mission Village). Mission Village appears to be a 4 acre resort (with all amenities) with an Indian theme, owned by Robert Callahan. The program includes a recreation of an 1852 Sun Lodge ceremony. Robert McCallister makes a speech in praise of the program and Indian culture in general. These recordings were pressed on 16" transcriptions with printed labels, apparently for syndication. Robert E. Callahan (writer, producer, narrator), Robert McAllister (member of the Los Angeles City Council). 14:54. Audio condition: Very good to excellent. Complete.

95979. Mission Village On The Air. August 25, 1937. KMTR, Los Angeles. Sponsored by: Mission Village. The program originates from The Indian Theatre at Mission Village in Los Angeles. An one-act drama of the early days in Santa Fe. Three businessmen from Missouri try to establish a business, but spend 9 years in a Mexican jail. A similar script was used as an "Indian Trails" program. See cat. #95933. Robert E. Callahan (producer). 13:37. Audio condition: Very good to excellent. Complete.

95981. Mission Village On The Air. September 22, 1937. KMTR, Los Angeles. Sponsored by: Mission Village. Representative John Dockweiler voices his concern over the possibility of war in Europe and Asia. "Our average has been a war every 23 years, and it's been 20 years since the end of the last war." He praises the recently passed "Neutrality Act." Mr. Callahan introduces Edwin Carewe, "famous" producer/director of, "Are We Civilized?" The recording ends before Mr. Carewe can speak. The film itself was released in 1934. Robert E. Callahan (producer, m.c.), Bettina Johnson (? soprano), John Edward (? tenor), John Dockweiler. 16:27. Audio condition: Very good to excellent. Incomplete.

95983. Mission Village On The Air. October 25, 1937. KMTR, Los Angeles. Sponsored by: Mission Village, Wyllis. William Walker sings, "Killarney." Mr. Callahan promotes the Hollywood Bowl appearance of The Mexico Symphony Orchestra on September 5th (which put the above date into doubt). The quartet also sings, "Moonlight and Roses." The final 16:07 of the program. Robert E. Callahan (producer, m.c.), William Walker (Irish tenor), Julius K. Johnson (participates in "The Quartet From Rigolletto"). 16:07. Audio

condition: Very good to excellent. Incomplete.

95980. Mission Village On The Air. October 27, 1937. KMTR, Los Angeles. Sponsored by: Sustaining, Wyllis. A one-act drama about a money-mad businessman, set in a 1936 New York stock broker's office. The broker learns the hard way that there's more to life than making money. He vows to use all his remaining wealth to help, "The United Mothers Of The World." This organization actually exists and is promoted after the drama. Mr. Callahan is referred to as the originator of, "Death Valley Days." Robert E. Callahan (producer, m.c.), Dorothy Hutchings (lyric soprano), Jose Areras and His Singing Troubadours, Marjorie Bainbridge, William Sharples, Willis K. Johnson (? music director). 29:13. Audio condition: Good to very good. Complete.

Report contains 5 programs.