The Lone Indian

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These are all the examples of this program in the radioGOLDINdex database. These listings are accurate as of October 21, 2012. The programs are listed chronologically, partial dates appear first, unknown dates appear last.

94545. The Lone Indian. 1937. Robert E. Callahan syndication. "The Spider" is one bad hombre, but Skybird knows just what to do. The date is approximate. Robert E. Callahan (writer, producer, narrator). 10:18. Audio condition: Excellent. Complete.

94544. The Lone Indian. 1937. Robert E. Callahan syndication. Sponsored by: Walker's (free wampum given with every purchase). Walker's is "The Friendly Store" at Fifth and Broadway, Los Angeles. The program starts with, "The Lone Indian's Sunrise Call." "Many of our Indian artists have appeared in over 150 schools, churches and clubs in Southern California during the past few months." The Lone Indian and his two white papoose-friends meet, "The Spirit Bird." The date is approximate. Robert E. Callahan (writer, producer, narrator). 13:26. Audio condition: Excellent. Apparently complete.

94543. The Lone Indian. 1937. Robert E. Callahan syndication. The Utes circle to attack, but the Lone Indian uses fire to fight back and protect the pawnees and the settlers. The body of the show only. A book of the same name (The Lone Indian") was published by Mr. Callahan in 1933; the date above is approximate. Robert E. Callahan (writer, producer, narrator). 9:21. Audio condition: Excellent. Complete.

95971. The Lone Indian. 1937. Robert E. Callahan syndication, Electro-Vox transcription. "Who Killed Luke Berry?". "Another Robert E. Callahan story of wigwam fires, council teepees, tracking, trading, nomadic travel and exciting adventure; teaching the Lone Indian in his daring search for the magic arrow of the Omahas." "Real Indians appear on every broadcast." Mr. Callahan (as "The Old Trapper") tells the story of Colonel Lee and the day he met two possibly hostile Indians. It's all narrative, sound effects and recorded music, no acting. He also tells the story of the Chillington Massacre near Denver. Strangely enough, no mention is made of Luke Berry after the start of the story. Also, the only voice heard after the announcer's introduction is Robert Callahan's. No Indians, real or not, are audible. The story does end with the "Old Trapper" reciting an Indian prayer. The date is approximate. Robert E. Callahan (writer, producer, narrator). 13:43. Audio condition: Excellent. Complete.

95972. The Lone Indian. 1937. Program #8097. Robert E. Callahan

- syndication. "Who Killed Luke Berry?". The program is almost identical to the story told at cat. #95971. This may be a second take, the program does not end with the Indian prayer. The date is approximate. Robert E. Callahan (writer, producer, narrator). 12:31. Audio condition: Excellent. Complete.
- 95975. The Lone Indian. 1937. Program #8077. Robert E. Callahan syndication. "Mud Baths". "The Old Trapper" tells how Thundercloud's people invented the original "mud bath." Thundercloud has lived up in a pine tree for the last 60 years! An interesting story set at the mission of San Juan Capistrano in 1812. The date is approximate. Robert E. Callahan (writer, producer, narrator). 13:49. Audio condition: Excellent. Complete.
- 96021. The Lone Indian. 1937. Program #B-874. Robert E. Callahan syndication. "The Painted Desert". An eloquent word picture of the beautiful desert. The date is approximate. Robert E. Callahan (writer, producer, director). 14:44. Audio condition: Excellent. Incomplete.
- 96022. The Lone Indian. 1937. Program #1. Robert E. Callahan syndication. An audition recording. Produced at "The Olson Sound Sudios, Hollywood." The narrative begins with Christopher Columbus' discovery of America and continues with a lesson in American history for five minutes. The story finally starts in Missouri, where George Poole is determined to move west. The date is approximate. Robert E. Callahan (writer, producer). 14:17. Audio condition: Excellent. Complete.
- 96023. The Lone Indian. 1937. Program #8. Robert E. Callahan syndication. The Lone Indian sets fire to a forest to save a wagon train from a band of Pawnees. The announcer mentions that the program has been running in Los Angeles for the last three years. Mr. Callahan ends the program with an Indian prayer. An audition recording. The date is approximate. Robert E. Callahan (writer, producer, performer). 14:18. Audio condition: Excellent. Complete.
- 95974. The Lone Indian. September 1937. Program #8087. Robert E. Callahan syndication. "The Apache Kid". "The Old Trapper" tells the story of how "The Apache Kid" held up a bar in El Paso, disguised as a Frenchman. He also tells the story of how "The Apache Kid" escaped from the Mojaves. Robert E. Callahan (writer, producer, narrator). 12:14. Audio condition: Very good to excellent. Complete.
- 95973. The Lone Indian. October 10, 1937. Robert E. Callahan syndication. "Bear Dance". Why the "Mission Indians" started the "Bear Skin Dance" 124 years ago. "The Old Trapper" tells a good yarn about 4 young braves and the 4 bear cubs they had to slay with a bow and arrow. See also "Indian Trails" cat. #96002. Robert E. Callahan (writer, producer, narrator). 12:06. Audio condition: Very good to excellent. Complete.

Report contains 11 programs.