

Next Month:
THE QUICKENING!

Art Bell

A F T E R D A R K



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IS THERE INTELLIGENT LIFE IN THE NEWS MEDIA?

One of the main reasons talk radio has become so enormously popular in recent years, not just for entertainment and conservative venting, but as a major news source, is the dismal state of the competition. "Mainstream" news reporting, particularly on the major television networks, is hopelessly liberal, homogeneous, and increasingly obsessed with the trivial and sensational. Some recent examples:

Why "CBS This Morning" is in Third Place

Co-Host Harry Smith: "This morning's Big Story: The Speaker of the House Newt Gingrich and the Republican majority will take on Medicare this week, hoping to cut the growth in spending for the program, but their proposed cuts are so deep they have the President threatening a veto... The question is, will the cuts or the reduction in spending that you all are talking about, can you do it all with increasing the premiums?"

Newt Gingrich: "Let me start and say to you, I don't know how to win this discussion, OK? No, no, no, it's important, it's very important, there are no cuts."

Smith: "All right, who said cuts?"

Gingrich: "You just said cuts."

Smith: "Reducing the level of spending."

—Exchange on CBS This Morning, September 19

The "Verbal Bomb-Throwers" of Talk Radio

After the Oklahoma City tragedy, President Clinton unleashed a frenzied assault on talk radio, blaming it indirectly for the bombing attack. The hate-talk hasn't died down. Here's a recent example of it by reporter Ellen Hume in her September 6 *USA Today* column: "Our talk radio describes a nation tuned out to foreign realities, convinced that it has lost its freedoms to a 'feminazi' culture

and a repressive government. These verbal bomb-throwers encourage the paranoid fantasies of the Unabomber on the left and the Oklahoma City bombers on the right."

"No Wonder She Embraced God: She's a Ninth-Grade Dropout!"

When Norma McCorvey ("Jane Roe" in the landmark 1973 *Roe v. Wade* abortion case) converted to Christianity recently, after years as a veritable icon for the abortion rights movement, here is how the liberal press dealt with her stunning defection: "She was a ninth-grade dropout thrust at random into the headlights of a divisive social movement—but she was a powerful symbol. It's no wonder, analysts say, she flipped over last week from the complex, intellectual ideology of the abortion rights movement to the security of a fundamentalist faith dedicated to 'saving babies.'" —*Los Angeles Times* staff writer

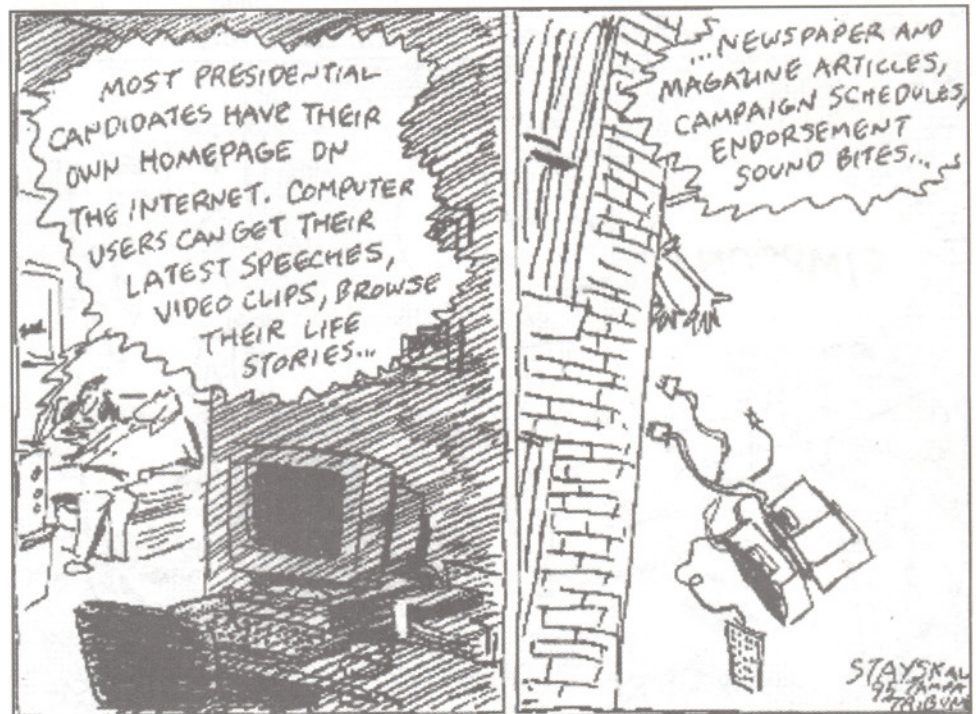
Lynn Smith, August 15

"29 Minutes" on Vince Foster's Death

Perhaps the worst television "news" reporting of the season was the hatchet job CBS "60 Minutes" did on one of Art Bell's recent guests, investigative journalist Christopher Ruddy, the lone American journalist investigating the death and official probes into former White House lawyer Vince Foster.

Ruddy laid out the many glaring inconsistencies and contradictions in the Foster case for four hours on "Coast to Coast AM" recently, only to be smeared on the October 8 "60 Minutes." The only problem with Mike Wallace's story, in fact, was that he basically ignored the facts. In trying to imply that the case is closed and that only Ruddy and a few conspiratorial fanatics are still interested in it, Wallace forgot to mention that Independent Counsel Richard Starr says

(Continued on page 13)



Letters From Listeners

ART-ICULATIONS

Saved by the Bell

Dear Art,

I am 32 years old, come from a good family, am educated, gave Navy service, and my profession is hospital laboratory tech. For several years I have suffered from major depression and take prescribed medication, which does very little to help my illness. I see my doctor and therapist on a regular basis.

My life has seemed riddled with despair and hopelessness. So one night, not too long ago, I was feeling very depressed and suicidal, to the point that I felt no reason for my life to go on. I went out to the garage, hung a rope over the rafters and put a chair underneath to jump off of and hang myself. But I forgot one thing. I forgot to write a letter to my family telling them how much I love them—a suicide note. So I took the rope off my neck, and went back inside my house to my room to write the letter.

To this day I don't know why I did what I did next, but I turned the radio on, probably just to hear from humanity for one last time. There you were, Art, on 1500 KSTP. Before that night, I had never heard of you or your program.

I just sat there listening to you. You were so intelligent, spiritual, professional, and kind to your listeners. I've always



liked talk radio because I've always been so alone, and it keeps me company. You know what, Art? I never did go back into that garage.

That night your program was so interesting, unlike any other talk show I have ever listened to, that I decided not to kill myself. Every word I have said here is the truth! Ever since then, I listen to your program every night, I never miss it. And ever since that night I have had a renewed interest in life. I feel better, and have not had even one thought of suicide. My life is progressing out of that dark place. I have not worked in over three years, but this coming Friday I will start a volunteer job at a nearby hospital to get back into the "swing of things." Hopefully, soon I will be back working

full time in my trade. But I will have to work a swing shift, so I can still listen to your program!

Christopher Desper
Oakdale, Minnesota

Cat Heaven

Dear Art and Ramona,

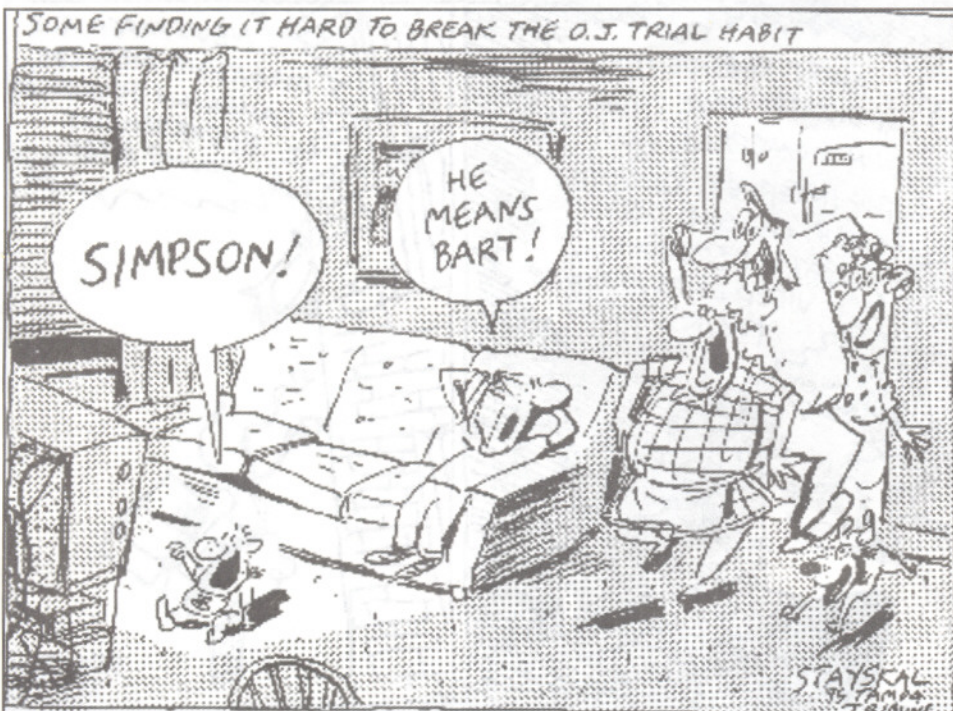
Thank you for raising over \$8,000.00 for the Pahrump Humane Society. We received donations from Canada and every state where your talk show is heard.

One of the services we provide for our community is taking care of people's pets when they are hospitalized or temporarily too ill to care for them. We feel this is very important as a lot of seniors look to us for help. Some of the seniors live alone and their only friend is their cat or dog. We are building another cattery with the money you raised for us. The new cattery will enable us to take care of more unwanted cats and kittens and continue helping people to keep their pets.

On behalf of the Board of Directors, our staff, and the animals that have been and will be helped, I thank you.

June A. Frye
President, Pahrump Humane Society
PO Box 460, Pahrump, NV 89041

P.S. To Art's listeners and readers: We have tried to mail a personal "thank-you" to each and every person who donated to us. Unfortunately, we had trouble making out a few of the addresses, so if you didn't receive a personal thank you, our apologies, because we do appreciate your help.



AFTER DARK welcomes your comments and communications. Send letters to AFTER DARK, c/o Chancellor Broadcasting Co., 744 E. Pine Street, Central Point, Oregon 97502, or you may FAX them to 503-664-8261. To order AFTER DARK or Art Bell's programs on cassette, call our toll-free order line at 1-800-917-4278.

From The High Desert... **ARTHUR'S STORY**

We have a story to tell you—Ramona and I, that is. I normally, but not exclusively, reserve these pages for social-political analysis. This story is personal—and yet, in an important way it is also political. First the personal:

My son Art from my first marriage lives in Pahrump with his mom, not far from us, thankfully, so Art comes over all the time to visit. And yet, as often as we see him, he kept a personal pain from us, one that we only found out about recently—after young Art had dealt with it.

On the air, I talked all about Art's personal adventure in resolving this pain but Ramona and I have additional comments about this 14-year-old "teenager" who has truly come of age. You can't blame us for being proud parents. Before I speak my piece, I want you to hear from Ramona. People who have not been part of a divorced family often don't realize just how proud stepparents can be.

"Model Citizen Award"

My stepson amazes me. I have watched him grow from awkward adolescent to a teenager who towers over his six-foot-one father. Since he started high school, I've noticed a maturing nature beginning to settle in him, but he still needed something to spark his interest in learning. To aid in this quest we gave him an old video recorder. He was fascinated with it, and busily set about learning how it worked, practicing making little videos. We were happy he took such an interest—little did we know our boy had a grander scheme in mind.

Though he came to visit every week, we were not aware that something was really troubling him. It turns out that for over a year, Art and his mother kept finding the house disturbed in little ways. His mom would find small amounts of cash missing, her personal things gone through, and she always asked young Art if he had anything to do with it. He said he was innocent, so she did not pursue the matter. But the strange intrusions continued to their great frustration—and Arthur's embarrassment (nobody likes to be suspected, even a little).

By this time our spirited teenager was fighting mad and wanted to catch the culprit. Before going to school, young Art would secretly set up his video camera to

cover the living room and the hallway where the bedrooms were. Each night he reviewed that day's tape—all eight hours! Nothing, day after day. Then one day he got results—*big* results. I had stopped by his place to drop off some things and found him beside himself with excitement. He proudly announced that he had caught the thief on tape, breaking into his mother's room—video clear as a bell showing the guy wandering from room to room, taking what interested him!

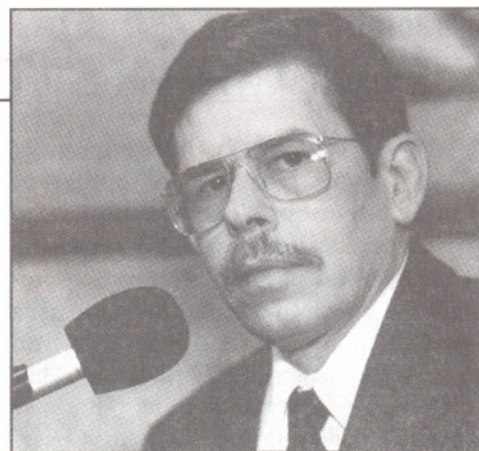
The local police were stunned by young Art's ingenuity. They confronted the thief, a 16-year-old neighbor who had in his possession Arthur's mother's "lost" diamond ring. When Art and I heard the whole story, our pride knew no bounds. It was right out of Tom Swift or the Hardy Boys. With perseverance and belief in himself, young Art had caught his thief and cleared his name. As his stepmother, I find myself thinking that this is now a young man who knows how to deal with a problem the right way, who was angered by a violation, but proceeded calmly and intelligently to conquer his enemy and clear his name. Now he's been given a "Model Citizens Award" by the town.

I have watched the youth of Pahrump follow the lead of other American teens with an "I don't give a damn" attitude. I've watched them talk back to parents, do poorly in school, vandalize property, and become young cowards who would rather go with the flow than fight against the tide. But my son is not one of them. How many parents can say that today? Arthur, this is to tell you that your father, your mother, and I are all very proud of you and what you have accomplished, that we three have faith in you and the road you choose to walk, and that we will be there to support you one hundred percent.

With Love, Your Proud Stepmother—

Ramona

Of course, this proud father wants to add a few final comments. All decent parents, whether natural parents, stepparents, or parents-in-law for that matter, are overjoyed to see good character develop in their children. In whatever way we can, we seek to contribute to that. But beyond



Why did I say on the show that this was one of the proudest moments of my adult life? Not just because Art is my son, but because I was truly inspired—by my son.

being parents, we must do the same thing as citizens by encouraging character in our culture—our larger family.

Anger at injustice (including false accusation or suspicion) is a hard thing to survive when we let it become entrenched bitterness. America is close to that boiling point right now. It seems that everywhere you look, there's someone with a "good reason" to be bitter.

Thank goodness there are still people who look for clarity, people who are truly peacemakers. Perhaps they can calm America's political waters before it's too late. One important attribute of these people is that they are problem solvers.

These are not people who feel helpless before their circumstances, ready to blame others for a bad break. They are not the type to sit in the corner licking their wounds. Instead, they set about correcting the injustices. These are people who make changes for the good, and what's more, they inspire others by their example.

Why did I say on the show that this was one of the proudest moments of my adult life? Not just because Art is my son, but because I was truly inspired—by my son. Seeing these characteristics in one so young gives me more hope for the future. It's nice to be a proud father.

Thanks, Art.

Dad

Special Feature

CUSCO MEETS ITS BIGGEST FAN

The haunting, hypnotic music of Cusco is familiar to millions of Americans, since in addition to having sold half a million albums in the U.S., the German music group's self-professed "biggest fan" is Art Bell, with a weekly radio listening audience of 8 to 10 million. Art sprinkles his programs liberally with Cusco selections ("bumper music"), including the "Coast to Coast" theme song.

Called "New Age with guts" by one critic, Cusco's music is a cross-cultural mixture of melodic flute and playful pan-pipes executed on electronic synthesizers, plus indigenous folk rhythms combined with sophisticated electronic arrangements, all set against a tight electric rhythm section. Cusco's unique mix of electronic synthesizers, rock and classical influences, and South American folk music—inspired by group leader Michael Holm's trip to the Peruvian Andes—is original, enjoyable, and to many listeners, addicting.

Group leader Michael Holm says his visit to South America was a profound, life-changing experience for him. Indeed, it is ironic that the tap root of this German music group's inspiration is ancient America, as epitomized by the group's best-selling albums *Apurimac* and *Apurimac II*. Holm feels that the combination of high technology, in the form of state-of-the-art electronic synthesizers, with the most ancient of folk rhythms and melodies, enables Cusco to create music that reflects the beauty and elegance of nature and of peoples that live close to nature.

Recently Art interviewed Michael Holm by phone from Germany:

Art: I have been playing your music, Michael, for about two years. And the more I have heard of it, the more I have liked it. I seem to hear South America in it, and so many other influences. Where does the inspiration for this music come from?

Michael: In 1978 I made a long travel around South America, around seven months. Cusco started one year after I came back from that travel. It was such a fantastic time, I liked the country, the people, the food, and the weather and everything. I had the time of my life.



"It seems to me that every now and then there is a true evolution in music. The Beatles were an evolution in music—a big change. And I really believe that Cusco is also an evolution in music." —Art Bell

Since I am a writer, my work reflects this time in music. If I were a painter, I would paint a special picture about this time. I hear sounds. My partner Kristian Schultze and I try to create sounds. We come from pictures, from a vision, and we try to translate this into music.

Art: Well, it works. I take it the influence is mostly Peruvian.

Michael: There is Peruvian influence, there is also pop and rock and classic. We started with classical music. I played the flute as a young boy and was raised on all the classic literature—Vivaldi, Mozart and so on. That was my background.

Art: You have sold about 500,000 albums in the U.S. How is it going in Europe?

Michael: We started in Europe, but in Europe and especially in Germany our success is pretty small. Our first big success came in Japan, then Korea—and then, the United States.

Art: Wow. That must make you feel strange, that you started in the Far East.

Michael: It's a little sad, because you work in a country, and of course you try to be successful there and hope the people will understand and love what you create. But it's not the way, and I'm very grateful to the Japanese, the Koreans, and especially the American audience that they like what we do.

Art: It seems to me that every now and then there is a true evolution in music. The Beatles were an evolution in music—a big change. And I really believe that Cusco is also an evolution in music. I believe that much in your music. When will you next be coming to this country?

Michael: I think right around October.

Art: And giving concerts?



Michael: No, we don't give concerts. Kristian and me, we are the group, and as you can see, it's only two people. We create the sounds, we write the songs, and we invite other musicians to play with Cusco. But we are not an existing act who can go on stage.

Art: Where will your next album take you?

Michael: One day, I am going to finish Apurimac, the trilogy. Up to now we have had Apurimac I and II. The number III is focusing then on the North American Indian. But we have to study, to read a lot about their history, like we did with the South American Indian, and of course we have to study their music a lot. But at the moment, if you believe it, I am finishing the Cusco Christmas album.

Art: Would you make sure Higher Octave Music sends me one of those right away, and I will play it at Christmas.

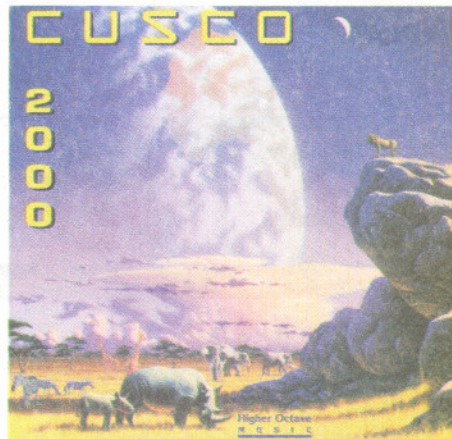
Michael: If they don't, I will send you one myself.

Art: My friend, I want to thank you, I think you are an evolution in music, and I don't know what to tell you except that I'm your world's biggest fan.

Michael: Thank you.

Art: (after interview) Wow! God, that was fun. I was kind of nervous. I am so in awe of this music that, I don't know, I guess I felt like I was just interviewing a legend—Michael Holm. This is some of the best music I've ever heard. I'm in love with it, and you just heard from the genius that composes it...That was fun, that was really fun.

Michael Holm lives on a 120-acre organic farm that borders the Bavarian Mountains in Germany, near BMW, about 50 miles from Italy on the north side of the Alps. "It's really a paradise," says Holm, who constructed and renovated the huge old farm there. Michael Holm reflects on his life and music:



On how he composes music

"I'm a dedicated horse lover, and I do horseback riding since my childhood days, my wife also. And of course we love nature. I'll be sitting on a horse and riding through the beautiful Bavarian woods and a melody is just getting into my mind and I make it home as fast as possible. I run into my music room to my piano, turn on the machine, and I lay it down, very primitively of course, on a cassette. After that I might play around with the melody a little bit, but later on I get together with Kristian. He is my main arranger and sound creator, and Europe's most respected electronic keyboard player. He has a huge library of sounds. Our Cusco sounds are created specially, and we only use them for Cusco."

On Cusco's other half

Keyboardist and Cusco partner Kristian Schultze has a studio where he does all of his work. "He doesn't want to go out. He has his family of children, they are all adopted. He and his wife take care of all these children fantastically. They can't have their own children, so they decided to deliver all the caring and love they feel for children to these adopted children. And he's a little bit of



a shy guy. It is easier for me to talk and communicate. He is a little introverted. I call him our little Mozart."

On Apurimac

"Apurimac means 'Whispers of the Goddess.' And Apurimac is a little river that is one of the origins of the Amazon." (Cusco's album Apurimac I focused on the Incas, while Apurimac II featured the ancient Aztecs.)

"I read a lot about the Aztecs and the Mayas and I got myself a little bit into their culture. Of course I can make no Inca or Aztec music; I translate what I see, the feelings that are coming out of those stories is what I try to translate, as every artist does, into my music."

On the name "Cusco"

"As I traveled through South America it was something very special and unusual. I experienced for the first time these ancient civilizations. In Peru, for instance, I went to Cusco, Machu Pichu, all of those old ruins. They blew my mind.

"Since I liked Machu Pichu and Cusco so much—and I thought I couldn't call it 'Machu Pichu'; that's not such a good name, huh?—so I named it 'Cusco.' And by the way, it's a catchy Inca word that means 'leader of the world.' Like the Romans thought Rome was the leader of the world, and every imperialistic government has thought their capital was the leader of the world, so the Incas thought Cusco was the leader of the world." ■

TO ORDER CUSCO'S MUSIC

You can order Apurimac, Apurimac II, and Cusco's latest album, A Choral Christmas, as a package for \$39.95 for CDs or \$27.95 for cassettes. For the entire Cusco Collection of seven albums (Apurimac, Apurimac II, Cusco 2000, Cusco 2002, Mystic Island, Water Stories, and A Choral Christmas), the cost is \$79.95 for CDs or \$59.95 for cassettes. Shipping and handling extra. Call 1-800-5-OCTAVE to order either package by VISA, MasterCard or American Express.

AFTER DARK PRESENTS THE DREAMLAND REPORT

In depth explorations of subjects and guests featured on Art Bell's weekly radio program "Dreamland"

SECRETS OF "DREAMLAND"

Area 51 researcher Norio Hayakawa takes us on a guided tour

Norio Hayakawa is Southwest Regional Director of the Civilian Intelligence Network, a Los Angeles-based nationwide group of civilian researchers, intelligence gatherers and analysts who evaluate and exchange information on the government's "deep black" projects and covert operations. The network's particular emphasis is on the activities being conducted at Area 51 (aka Groom Lake Complexes or DREAMLAND) and Sector 4 Complexes in Nevada. Since the Summer of 1989 Hayakawa has extensively investigated the events at the super-secret military base and has been instrumental in the production of several TV specials, both Japanese and American. He has accompanied TV crews and newspaper reporters to Groom Lake's outer perimeters since 1990.

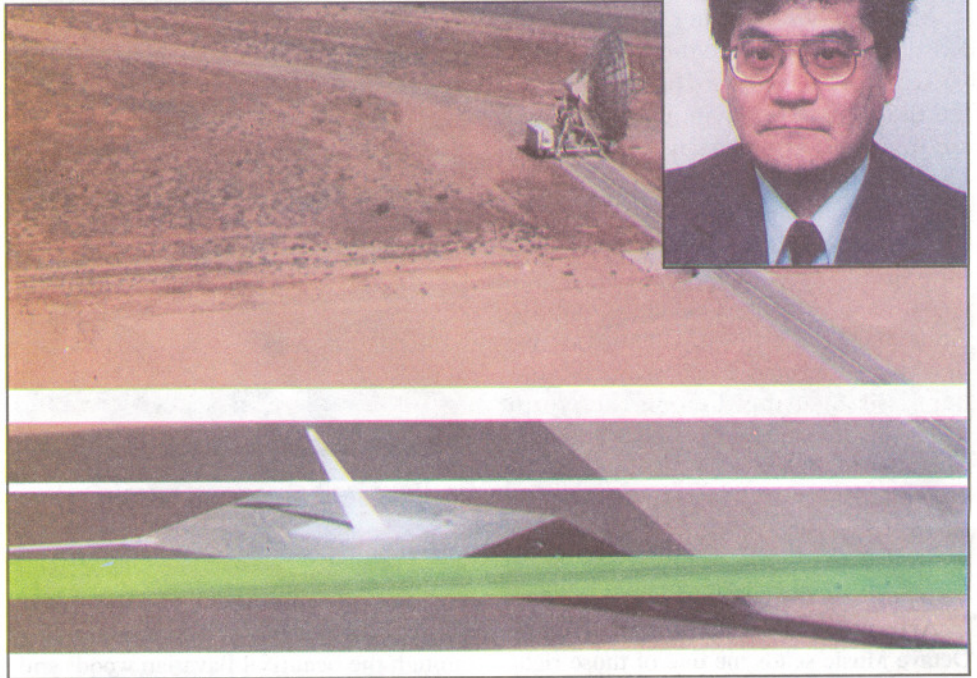
By David Kupelian

"In all of my 50 years I had never seen a UFO," recalls Art Bell. "But about a year and a half ago while my wife and I were driving home to this quiet little valley, all of a sudden, about a mile and a quarter from home, my wife turned around and said, 'What the hell is that?!'"

"I stopped the car and we both got out. There was no traffic, no other sounds—you could hear a cricket at a quarter of a mile, it was that quiet. The moon was full.

"Coming up from the rear of my car was this gigantic triangular object, I would say about 150 feet above my head and perhaps 150 feet from one point of the triangle to the next. It was massive, and had a flashing red light in the front and two white lights on the rear portion of the triangle. This thing passed directly over our heads, making no noise, not even the rustling of air—nothing.

"I was in the Air Force, and I know what it takes for aerodynamic flight. This was not flying, it was *floating*, and my wife and I watched it pass directly over



NORIO HAYAKAWA (Top) provided "After Dark" with this photo of a mysterious almond-shaped craft at a secret Lockheed base in Helendale, California. "A radar cross-section test is being performed on top of 80 foot metallic pylon," he says.

our heads and float out right across the valley.

"The very next week there was an article in our local paper saying, oh yes the government had some sort of secret flight that may have come over the Pahrump valley. I've still got the newspaper article, which said that it was a C-130. Well, let me tell you, I've flown in C130s and I thought that was an insult. I *saw* that craft..."

Secret testing facilities

What's going on out there in rural Nevada? Is the region a Mecca for extraterrestrial spacecraft, as some believe, or are UFO witnesses like Art and Ramona Bell rather glimpsing super-high technology of a home-grown variety?

For decades, Nevada's "Dreamland,"

"Area 51," and "Groom Lake" have referred to the legendary super-secret nexus of U.S. futuristic military technology. Located about 100 miles north of Las Vegas, Area 51 is a block of federal land surrounded by the Nevada Test Site and the Nellis Air Force Range. Although the government doesn't even publicly acknowledge the existence of the large Air Force base there near the shore of Groom Lake, it has been widely reported to be America's testing ground for cutting-edge military aircraft, including the U-2, A-12, SR-71, and F-117A. Currently, it is rumored to be the testing site for Project Aurora, the Air Force's ultra-high-speed replacement for the SR-71 spy plane. The airspace around the base, known as "Dreamland" on aviation frequencies, is off-limits even to most military pilots.



High-tech triangular aircraft

Area 51 researcher Norio Hayakawa has been interested in UFOs for three decades, but his perspective has gradually changed over the years to the point that, for the past 5 to 6 years, he has been focusing primarily on secret high technology developed by the U.S. Government. In fact, says Hayakawa, what Art Bell saw was the Manta Ray, allegedly a high-tech triangular aircraft developed by the U.S. military. "I almost fell off my couch," says Art, "when I saw the picture of the Manta Ray in Norio's videotape, because *it is what I saw.*"

Hayakawa admits he was "a disbeliever in the goings-on in Area 51" until February 1990 when, amidst rumors of strange unidentified flying objects and celestial lights in the vicinity, he led a Japanese television crew in their efforts to document the reported sightings. "Lo and behold, we witnessed some of the most amazing maneuvering of strange aerial objects," Hayakawa recalls. The government apparently didn't appreciate the publicity, however, and Norio's seven-car caravan was pursued for 18 minutes by a military helicopter outside the limits of Area 51 as they tried to leave on Highway 375 (see photo above). The television documentary subsequently produced about Area 51 was aired in Japan in 1990 to a viewing audience of about 30 million. "The Japanese knew more about Area 51 than the U.S. did," quips Hayakawa.

Vast underground network

Area 51 has been in existence since the late '40s, Hayakawa estimates, when the government allegedly moved a lot of sensitive aerospace and aeronautics groups to rural Nevada. Although the area contains many buildings—over 1,000, says Hayakawa—the facilities visible from the air may be only a part of the total government complex; Hayakawa claims there is also a vast *underground* network.

"The U.S. government decided that the installations must go underground," he explains, in response to Russian spy satellite photography of Area 51 between 1968 and 1983. Facilities dealing with the most sensitive material are located "most likely beneath the slopes of Groom Mountain right near the lake," he says. "In fact, the entire southwestern United States is a massive interlink. I am not say-



HELICOPTER CHASING Norio Hayakawa and his seven-car caravan from Nevada's Area 51 in May, 1991.

"I almost fell off my couch," says Art, "when I saw the picture of the Manta Ray in Norio's videotape, because *it is what I saw.*"

ing there are tunnels, but there are underground facilities as part of the COG or 'Continuity of Government' program by the National Security Agency. This has been going on since the 1960s."

"There is no question," the once-skeptical Norio Hayakawa now states, "that the government has had a series of amazing aircraft ever since the late '80s. There is some incredible stuff at Area 51, all tied in with the development of amazing weapons systems, such as the nonlethal weapon systems, hologramic projection devices, and manipulation and simulation technology."

Fake tanks and Islamic gods

On the subject of simulation technology, Norio Hayakawa states flatly: "Don't believe everything you see. The U.S. has some truly amazing hologramic image projection capability," he says, some of which he believes was used in the Gulf War. "We now have the technology to emit a picture of a tank or helicopter in the distance where there is none. They could even project a hologramic three-dimensional image of an Islamic god into the atmosphere."

The Gulf War, Hayakawa says, represented a definite turning point in military weapon systems. "CNN reported one time, and one time only, that the United States allegedly used some of the new

non-lethal weapons technology on Iraq, such as the low frequency wave emission devices, electromagnetic pulse generators, and possibly other so-called non-lethal systems that can allegedly disengage enemy tanks' electrical engines from afar."

"You know," adds Art, "this sounds like science fiction, but it is not. There are some police departments in this country now experimenting with electromagnetic pulses so that, instead of being in high-speed car chases, they can aim a device at a car and stop its engine."

Simulated extraterrestrial event

Like Art Bell, Norio Hayakawa believes some kind of BIG, earth-changing event or transition is on its way. And he believes he knows what it will be.

"We are living in the most amazing period of time," says Hayakawa. "We are about to see a series of events that could bring about a paradigm shift in people's thinking. This is somehow tied in with what I call the 'globalized society,' a brilliantly engineered or controlled global world order that is to come."

"A paradigm is a new thinking process. I believe our entire thinking process will change, as we are all being led toward a new type of atmosphere or age or way of thinking. And this in turn is all related to so-called New Age or occult beliefs."

The worldwide broadcast of the "Alien Autopsy" film footage last August, says Hayakawa, represents "the start of a conditioning process that is being brilliantly manipulated, I believe, by some kind of secret international cabal or group, for the purpose of bringing about the New World Order, or to implement at least the first stages."

This conditioning process, postulates Norio, will lead eventually to “a simulated, staged extraterrestrial event” in the next two years. “I believe that we are very, very close.” Indeed, Hayakawa’s video, “Secrets of Dreamland,” centers around that very question: *Can the government, by using advanced technology, deceive the public by simulating a staged extraterrestrial event?* The intent, says Hayakawa, is to simulate an artificial threat from “the outside” in order to create the need, indeed the *demand*, for a tightly controlled, globally governed society.

Is this paranoia, or is it the unpleasant shape of things to come? (Remember the saying, “If you’re not paranoid, you’re not paying attention.”) Hayakawa cites the alleged 1992 statement by Henry Kissinger to the effect that, today Americans would be outraged if U.N. troops entered Los Angeles to restore order, but tomorrow they will be grateful. “This would be especially true,” adds Norio, “if they were told that there was an outside threat from beyond, whether real or promulgated, that threatens our very existence. Kissinger also said that the one thing every man fears is the unknown.”

Even Ronald Reagan, recalls Art, “made many references to, gee, what if there was some extraterrestrial threat that would bring us all together?”

Earthquakes and Noah’s Ark

This “conditioning process” which is to culminate in a simulated event, says Hayakawa, has been going on since 1947, beginning with the Roswell incident. In addition, he says, “in 1947 the CIA came into existence, as well as the U.S. Air Force. Many things started happening in 1947, which was one year prior to the establishment of the State of Israel in 1948. I don’t think all of this is a coincidence.”

Art Bell adds a fascinating connection with Israel: “In 1948, the year Israel was established, there was a large earthquake. It is now thought that this earthquake exposed on Mount Ararat (in Turkey) what later was found by U.S. satellite imagery to be, or is thought that it may be, Noah’s Ark. Currently,” says Art, “there are archaeologists on Ararat beginning the process of unearthing what they think is Noah’s Ark.”

Norio Hayakawa would not be surprised if Noah’s Ark were discovered, par-

ticularly during these times. “I believe that we are living in prophetically the most significant period of history,” says Norio, “and perhaps some of the ancient prophecies could be realized on their own—or, the government has the technology to simulate and produce some of these same things.”

Uniting the world

Does Norio Hayakawa believe in actual extraterrestrial aliens and their physical spacecraft? “Anything is possible,” he concedes, “but everything we see physically may not necessarily be reality. This is what they are saying in the physics departments of many universities.

“What is an alien, what is an angel, what is a devil? My belief is that, unquestionably, in this world, there are entities which we don’t know about, but they are either benevolent or malevolent.”

—Norio Hayakawa

Material things may be a deception; in this world there are more than just material things.” Are “aliens” then actually demonic entities, as some now believe? “We are all hung up with this terminology,” says Norio. “What is an alien, what is an angel, what is a devil? My belief is that, unquestionably, in this world, there are entities which we don’t know about, but they are either benevolent or malevolent.”

Basically, says Hayakawa, we now have the technology to simulate any event. “An alien landing situation could be simulated through virtual reality and other technologies. Remember, the one thing that could unite the world is an external threat or an alien presence. Whether it is real or artificial is not the point.”

Art generally agrees with the point, but is skeptical that a cabal could accomplish it. “There is genocide going on all over the world. Wars continue even though Communism in Russia is fading away. People continue to kill each other at a rate unheard of. Socially, economically, in every way you can imagine, things are out of control. When we negotiate with another country, whether it be Saddam Hussein or North Korea, we can’t even agree on the size of the negotiation table. So how

in the world would a cabal of world leaders be able to agree on doing something like that?”

Norio Hayakawa answers this way: “We are living in a world in tremendous turmoil. Anybody that comes up with an idea to unify the world will definitely be welcome. In fact, I believe deep in my heart that a person is here somewhere in the world right now getting ready to make his appearance as a unifying force. But I believe this can happen only by some kind of supernatural influence. Otherwise it is impossible to unify the world.”

“Do you believe,” asks Art, “that this person would be the antichrist?”

“Yes,” answers Norio.

Unprecedented changes

Art Bell is always expressing his amazement that the various “intuitives,” “prophets,” and other guests he interviews—some purely scientific, some Christian, some New Age, and so on—all seem to agree, despite sometimes radically differing philosophical and religious orientations, that the earth is headed for unprecedented changes.

“I think there is definitely something big coming,” says Norio, “and the government *knows* that it’s going to happen. My research tells me the government will create an alternative scenario to explain away many earth changes and other events that are going to take place, to calm down the populace. Crowd control mechanisms, you name it, it is here and now.”

Surprisingly, in light of his dire view of the future, Norio concludes, “I am so happy to be alive right now. We’re about to see some of the most amazing things, so amazing that we won’t regret what’s going to happen. But I believe that first some kind of a terrible period will come, no question about it. Yet we’ve got to have hope, and I don’t think that this is something we should be afraid of. Every person has something inside, maybe a spiritual protection individually, I don’t know, but there is something we are provided with.” ■

TO FIND OUT MORE: To order copy of Art Bell’s August 27, 1995 interview with Norio Hayakawa (specify program #950827D) call 1-800-917-4278 for VISA and MasterCard orders, or send check or money order for \$20.50 to CBC, 744 E. Pine St., Central Point, OR 97502. Also, Norio Hayakawa will send you his 2-1/2 hour video “Secrets of Dreamland,” along with detailed maps of Area 51, and excerpts from the security manual of Area 51. Send money order (no checks or credit cards) for \$24.95 to: Norio Hayakawa, P.O. Box 599, Gardena, CA 90248.

Special Report

HALE-BOPP: *Biggest comet of the century*

“Dreamland” listeners need no introduction to veteran paranormal researcher and filmmaker Linda Moulton Howe, who graces the opening of each show with her on-scene reports. To balance some of the doomsday speculation being generated by the discovery of the huge “Hale-Bopp” comet, Linda here offers world-class expert opinion that Hale-Bopp will indeed be a spectacular celestial event... but not the end of the world.

By Linda Moulton Howe

On July 23, 1995, two amateur astronomers discovered a new comet so big and bright that at 100 million miles beyond Jupiter its glow was equivalent to an 11 magnitude star. Alan Hale in Cloudercroft, New Mexico and Thomas Bopp near Stanfield, Arizona were both using 16-inch reflector telescopes when they saw the glowing mass of ice.

Brian Marsden, world authority on comets and Director for the Central Bureau for Astronomical Telegrams at Harvard University's Smithsonian Astrophysical Observatory, was surprised.

“It is unheard of for a comet to be visible in small telescopes while so far away. Hale-Bopp could become the comet of the millennium as it comes in towards the sun over the next year or two. It's rare and large. Something this size is the kind of thing that comes to the inner solar system only every century or two.”

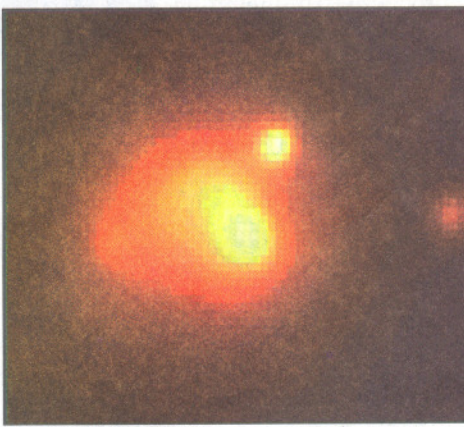
I asked Prof. Marsden why *The London Telegraph* newspaper in England used the work “doomsday” in its July 30, 1995 headline, “Doomsday Comet Surprises Astronomers.”

He answered that when the *Telegraph* article appeared, “we didn't know too much about the comet's orbit, so there was a remote chance it could hit the earth. But we discovered an Australian

photograph taken in April 1993 of what I think is this same comet when it was well over a billion miles from the sun. When I include that position in my orbital calculation, it gives me a period of about 4,500 years, the last time this comet came through our solar system. And this time around, it won't come closer than 10 million miles from earth.”

Prof. Marsden said a current estimate

(TOP, RIGHT) Linda Howe has produced several films and books documenting paranormal phenomena. (BELOW) Mega-comet Hale-Bopp as photographed by Dave Harvey at Steward Observatory.



“Hale-Bopp could become the comet of the millennium as it comes in towards the sun over the next year or two. It's rare and large.” — Harvard's Brian Marsden, world authority on comets

of the comet's size is about a hundred miles wide at the icy core with a coma of out-flowing gas stretching a million and a half miles.

“I would say this comet has everything going for it to be the best comet of the century and maybe of a couple of centuries.”

The irony is that Hale-Bopp may very well be the largest comet to come through the solar system for a long time, but when it crosses the earth's plane in May 1997 it will be so far away, at least 10 million miles from earth, that it won't seem very big or bright.

“I would guess that the head of the comet would be about as bright as the star Sirius, the brightest star in the sky.

It will be a little fuzzy and should have quite a nice tail spreading out behind it over a large bit of the sky. It might be possible to see it right at the beginning of 1997, or even late 1996. Hale-Bopp will reach its brightest in March and April 1997 before crossing the earth's plane in May.”

By March 1997, Hale-Bopp will be visible with the naked eye in the northeastern part of the sky and clearest before dawn. Then in the end of March and into April 1997, the comet will be best seen in the evening sky just after sunset in the northwest and will remain visible for much of the night.

I asked Prof. Marsden about messages on the Internet from anonymous sources saying there have been course corrections in the comet's motion, implying an intelligence behind it.

“Somebody has some crazy idea,” he answered, “but I can imagine people are making wild statements like that. They always do. But this is a perfectly clear-cut case of a straightforward comet. The Internet sometimes has a lot of rather weird conclusions people have drawn. I know there are a lot of weird people in England who have been writing to newspapers saying that Halley's comet, which was here in 1986, is coming back soon. I can assure you it has an orbital revolution of 75 years and won't be back before 2061. Hale-Bopp is big, moving more than 10 miles a second, and it would seem to me that even ice vaporization as it moves toward the sun won't have much effect on its orbit.”

A year ago in July 1994, comet Shoemaker-Levy 9 broke up into 21 pieces and plunged into Jupiter. I asked Prof. Marsden if Hale-Bopp

could break up.

"It could. That would be something. That's one of the unpredictable things. If it were to break up, then pieces from the inside nucleus of the comet would come to the surface. When exposed to solar radiation, that ice would vaporize and the comet would brighten even more."

I also wondered what effect there would be to our planet if Hale-Bopp did break apart.

"No effect," Prof. Marsden said. "The closest the comet will come in one big piece or broken up is at least 10 million miles from earth."

He agreed it's remarkable that both rare comet events should happen so close together in time. By March 1997, those who do see Hale-Bopp will be the first on earth in at least 4,500 years. ■

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Virtual Reality Update: BRAIN WAVING

In the March 1995 edition of *After Dark*, virtual reality expert Russell Wagner graphically illustrated VR's treacherous downside. Now here's another offering from Russ, guaranteed to fry your brain cells.

In the film "Total Recall," virtual reality was achieved by implanting artificial memories in people's brains. In reality, such a procedure (inducing an artificial brain wave into the human cortex) would be extremely complicated, if not impossible. However, to monitor a person's existing brain waves, and to learn to respond to them, is a different matter, says Russ.

Just as an EEG monitor (electroencephalogram) registers a person's brain waves, the designers of virtual reality simulations can employ technology capable of sensing the brain patterns associated with basic movements and functions of the body. Here's how Wagner explains it: "Once the sensors are hooked up, the computer can sense

a pattern with which it is familiar, just as a voice recognition package enables one's computer to recognize and respond to the user's voice. So, in the VR entertainment setting, when somebody raises a hand in a defensive motion, the computer will be able to recognize that the person is doing so."

Suppose, says Wagner, that you were projected through VR into a fight scene in a movie. "The computer would be able to manipulate the fantasy opponent to respond

to what you did. This eliminates the need for a third-party operator controlling the action of the opponent. If the computer can recognize patterns of brain waves that occur in reaction to certain stimuli (the computer can learn when you're stressed, frightened or in pain), then it can react 'appropriately' to basic functions and movements of your body. Once that response is trained, when you pull your fist back to strike your opponent, the computer simulation would block." ■

"When you pull your fist back to strike your opponent, the computer simulation would block."



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Behind The Scenes

RAIN, SLEET OR GIANT HAIL, THE SHOW WILL GO ON!

By Alan Corbeth, President, CBC

This month at the network has been relatively quiet for a change. No huge crisis, no prediction of the end of the world in the near future, and a beautiful transition from summer to fall. The hum of the CBC beehive has been strong and steady. There was a slight rock to our world when we found out our Los Angeles affiliate changed from KMPC to the legendary KABC, breaking a thirty-five year tradition at KABC of not taking any syndicated programming. That's quite a tribute to Art. Other notable news is that WJR in Detroit will begin taking "Coast to Coast" and "Dreamland" in the near future. WJR blasts out a giant 50,000 watt signal on 760 khz.

In our continuing effort to make certain the show keeps on going when the going gets tough, Art just installed his own backup generator at his home studio. Here's how it will work. Picture a dark winter night out in the bitter cold of the high desert. The thunder will rock, lightning bolts will arc dramatically across the sky, the rain will be pouring down in buckets, and the lights will flicker and the power will cut out. You'll be listening to Art on the radio somewhere out there in America, and the first thing that you'll notice should be nothing. That's because Art has a clever little device known as an uninterruptable power supply connected to all the important broadcasting gear. This will supply enough juice to keep things going for approximately thirty minutes.

On this bitter cold night you can be sure that Ramona Bell will be curled up someplace nice and warm, and perhaps a bit more tired than usual from a long day of working and looking after Art. That's because on this night, it's Ramona who must dart out in the freezing cold, while being pelted with near frozen raindrops, and with all her might, jerk the rope to start the generator. Repeatedly of course. When it eventually fires up, a freezing, soaking wet, adrenaline-charged Ramona will sprint back into the house, shed her wet clothes, and dive back into bed where she'll shiver uncontrollably for the next half hour. Sleep will elude her for what will seem like an eternity. As her body finally warms and relaxes, the roar

of the generator will keep her awake like the sound of a rowdy party in the apartment upstairs. But the show will stay on the air. Charlie Liberal will have his say. Doc Democrat will set the record straight, and four more people will discover they are "immortals." Ramona will come down with the flu. The show will stay on the air, and Art will sip his coffee and comfortably tell the listeners about the big storm and the power failure.

All this engineering stuff is always on the top of our minds here at CBC. I'm certain this is the only network where the so-called "higher echelons" are totally immersed in the technology of radio. If there's some new piece of equipment on

"The show will stay on the air. Charlie Liberal will have his say. Doc Democrat will set the record straight, and four more people will discover they are 'immortals.' Ramona will come down with the flu."

the market, you can be sure that I'll mention it to Art, or that he'll mention it to me. And we're not talking computer games, E-mail, or extra RAM for our PCs. We're talking radio. We live radio. We take the office home with us. In Art's case the office is home and home is the office, so it's hard to draw the line between where work ends and his personal life begins. Maybe for Art there is no line. I don't know for sure, but I can tell you this much. For me and for Art, if we go for a minute without hearing radio, we get tense. We know something is wrong. Radio must play. Even at night. *Especially* at night.

As an example of this zeal, let me tell you what Art just did with one of Bob Crane's little mini FM transmitters. He connected it to the output of his signal. What exactly does this mean, you ask? Is this a big deal? Actually, it's incredibly clever. See, Art can't hear his show on a local Pahrump radio station because there isn't one. So, before he sends the show up to the heavens on its three satellite journey to your local radio station, he routes it

into Bob Crane's little FM transmitter. So he gets a studio quality signal sent all around his house, and anyone there can listen in with interference-free reception and near-perfect fidelity. Of course Art couldn't leave the unit as it comes, operating on batteries. Oh, no. He and Bob Crane experimented with getting it to work on good old AC house power. When I ordered my unit, Art was only too happy to remind me not to forget to take it apart and add the 250 Mfd. capacitor. What exactly does this mean? Is this a big deal? Sure it is. Who wants studio quality sound with a nasty hum from the AC current? The capacitor filters out the hum to please the ears of audiophiles like Art Bell. These are neat little devices. If you want your own, give Bob Crane a call.

Now, just because we're into radio doesn't mean computers are beneath us. Of course not, they are great fun, and as of this writing we are exploring the possibility of getting Art on the "World Wide Web." This is a way to access the show live, on your personal computer. I fully expect someday to be able to reach into your monitor and actually shake hands with somebody. The technology is getting so advanced.

For those of you who have been following and betting on the drama of CBC vs. Ma Bell and her vicious offspring, the results are in. I won. If you remember, last month found us in the midst of the "great phone crash." Our 800 numbers were crashing and burning all around us while over 30,000 people attempted to call Art each hour of his show. Just to refresh your memory, after hours of conferences with the telephone companies involved, and after the fix was initiated, Art, our chief engineer Brian, and I each gave our predictions of how well the fix would work. Art said, Oh, it will work either prior to or after I give out the AT&T complaint numbers." Brian Saylor, our Chief Engineer's response was, "The lines will work, until Art takes calls." Yours truly predicted, "I think it will work." Admittedly, I was skeptical to say the least, but there you are. As of this writing, it's been working flawlessly. And just a reminder to Art and Brian. Don't forget the \$10,000 bet we had.

Until next time, keep listening. ■

Cover story, continued

the investigation is *ongoing*, and that Starr has put famed forensic scientist Henry Lee onto the case.

A few of the key elements in the "60 Minutes" hatchet job:

60 MINUTES "SCOOP": Foster was right-handed, although Ruddy mistakenly reported Foster was left-handed and held the gun in his right hand.

FACT: Wallace never mentioned that it was the *Boston Globe* that first reported Foster was left-handed. It was Ruddy, in fact, who first reported accurately that Foster was right-handed, a fact that Ruddy told "60 Minutes" back in March of this year.

60 MINUTES "SCOOP": Wallace gave great credence to Dr. Haut, the medical examiner, when he contradicted what Ruddy had reported—that Haut had seen little blood at the death scene under Foster's body.

FACT: In a tape-recorded interview with Haut, the medical examiner told Ruddy, "There was not a hell of a lot of blood on the ground. Most of it had congealed on the back of his head." Ruddy told Wallace during his interview that he had the tape.

Was Wallace interested in the tape, or in confronting Haut with it to ask him why he changed his story? No. Wallace didn't even confront Haut with his statement to the FBI, which is not consistent with the story he is now giving "60 Minutes."

The amount of blood under the body would not be in dispute if the police had the scene photos. But the investigator who took those particular Polaroids says they are missing, just like the 35mm film, another set of Polaroids, and the X-rays taken at the autopsy—all are missing. "60 Minutes" could have asked what happened to this critical evidence, but they didn't.

60 MINUTES "SCOOP": Foster's

house had just been carpeted, and carpet fibers found on Foster's body were the result of his having walked across carpets.

FACT: Nice try. Carpet fibers of seven different colors were found on almost every piece of clothing, including Foster's underwear. They don't get swept up from walking across carpets, as Wallace asserted. If this important trace evidence could be from the Foster home, why weren't they matched to it by the FBI? If the fibers could be from

anywhere, as Wallace also asserted, why conduct the test in the first place?

The really crucial aspects of Ruddy's investigation were omitted by "60 Minutes": Seven leading forensic experts say the powder burns on Foster's hand are inconsistent with suicide; the gun found in Foster's hand was never positively identified as being his; Foster's eyeglasses were found 19 feet from his head; two wit-

nesses said they saw two men (not Foster) in and around Foster's car just before the police arrived; Foster's car keys were not found on his body in the park. Bottom line: The Park Police never handled the case properly, and the record shows Fiske accepted the police investigation at face value.

Wallace also withheld key evidence that Foster's body was moved: The FBI lab found not a trace of soil on Foster's shoes, despite a 700 foot trek through the park. Wallace had good reason not to mention this. Wallace admitted to Ruddy during their off-air interview that he had found soil on his own shoes he tested after taking the same walk while at Fort Marcy Park.

Art had Chris Ruddy on "Coast to Coast" again, after the "60 Minutes" story, allowing Ruddy to rebut. After detailing most of the points presented here, Ruddy quipped that he and his associates are now renaming the CBS show "29 Minutes—because it's not half of what it should be." ■

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Art-ifacts & Anomalies

THE ART GALLERY



(TOP) Art's ham radio rig. (BOTTOM) Art's Dad (also named Art) in his early 20s, serving in the U.S. Marines at Guadalcanal in 1942.



Don't miss next month's in-depth examination of
"The Quickening"

BULLETIN BOARD UPDATE

By John Piar

On viewing files

While you're logged onto a bulletin board, you can view text files, but you cannot view "gif" (photo) files. After you download a gif file, you need a file viewer. We have several excellent viewers for you to choose from in area #4 of the Art Bell section (J 11).

If you are using DOS, select either the "VPIC" viewer or the one called "2 Show." If you use Windows, you want to use "Viewprint."

First go into section #4 and select the viewer you want. For Windows, for instance, install "Viewprint" in Windows. Then, when you download a "gif" file from the bulletin board, save it either to a test directory or a temp directory. Then transfer the file(s) to the "Viewprint" directory and view it direct from there in Windows.

What's the password?

I received a letter today from a lady who said she had registered with the BBS, but that when she logged on, found out that the hours she had paid for were not available to her. When I researched the situation, I found out that she had registered in a different name! Many people, when they log on, forget what name they have logged on with, or they forget their password. Please, folks, when you register for our bulletin board, you must send the password that you want to use, along with the name you have already logged on with on the BBS. Quite a few people forget to send their password along; they just send a check and their name, but no password.

As you may know, we have been allowing Art's listeners to download one file per day free of charge (15 minutes per call). For a full hour per day and unlimited downloading in the Art Bell section of the Bulletin Board, send \$10 to HC77, Box 41525 Pahrump, NV 89041. Make your check or money order to Over the Hump BBS Systems. Include your name and the password you want to use.

What a beautiful baud

We have converted all of our modems to the new Hayes Optima 28,800 baud modems (B-34), the latest technology from Hayes. You should have very few problems tying in to these modems, because they accept and recognize virtually everything. Good luck.

Art Bell's Bulletin Board Phone Number:
702-727-1709

Affiliate Update

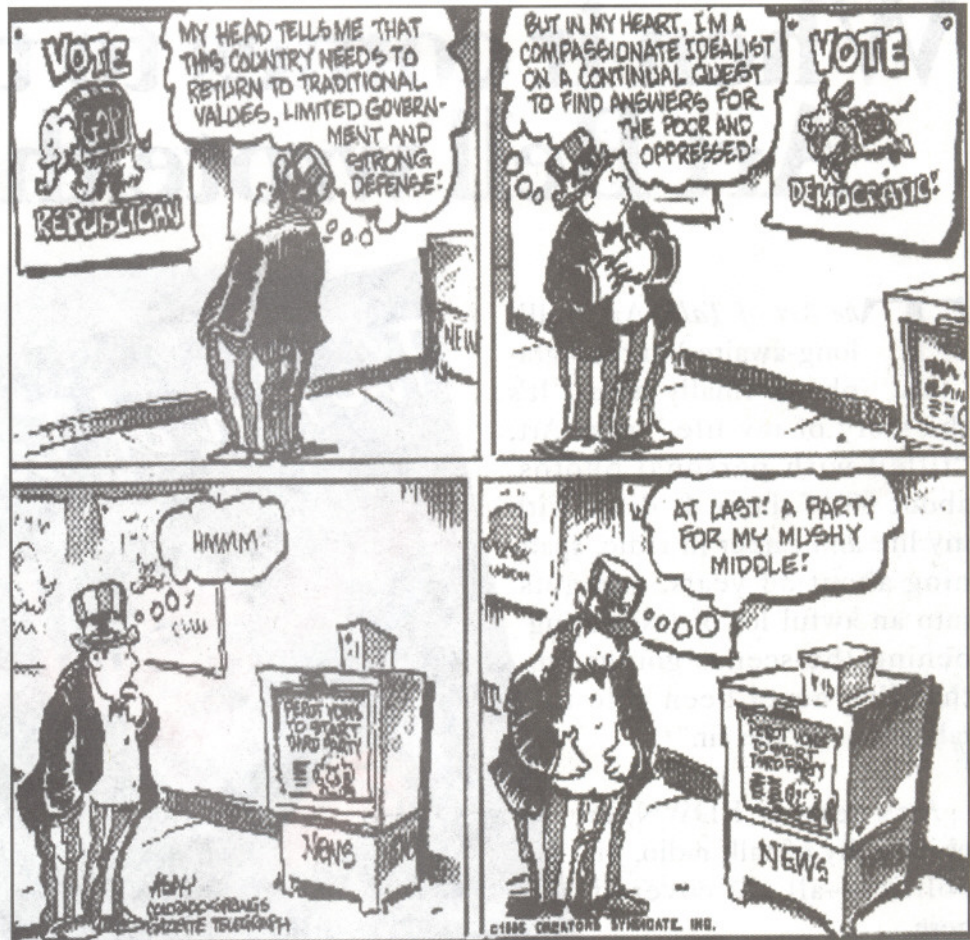
By Julian Hudson,
Director, Affiliate Relations

A big double WOW this month to finish off the year—mag-wise. Thanks to everyone at ABC for the move in L.A. from the huge KMPC to the giant 790 KABC! This is a milestone in talk radio. For 35 years KABC has been local talk and now they carry Art overnights. Fantastic. As if this weren't enough for the average Art fan to cheer about, get this: There are approximately 15 or so Giant (with a capital G) class 1-A 50,000 watt Clear Channel stations that carry talk, WOAI in San Antonio being one of them.

WJR 760 in Detroit is perhaps the largest and most respected of them all, and it has just agreed to carry Art 1am to 5am Central time starting in November. Please welcome both of these monster stations to Art's family and feel free to thank them yourself if you are so inclined. All the latest stations to join us recently are listed below in alphabetical order:

KABC	L.A.	CA	790
KENN	Farmington	NM	1390
KNOT	Prescott	AZ	1450
KSYG	Litle Rock	AR	103.7
KWTO	Springfield	MO	560
WCER	Canton	OH	900
WHEP	Foley	AL	1310
WJR	Detroit	MI	760
WMBH	Joplin	MO	1450
WOKV	Jacksonville	FL	690
WTCM	Traverse City	MI	580
WKJK	Cadillac	MI	1370
WTNR	Waynesboro	TN	930

**Coming Soon:
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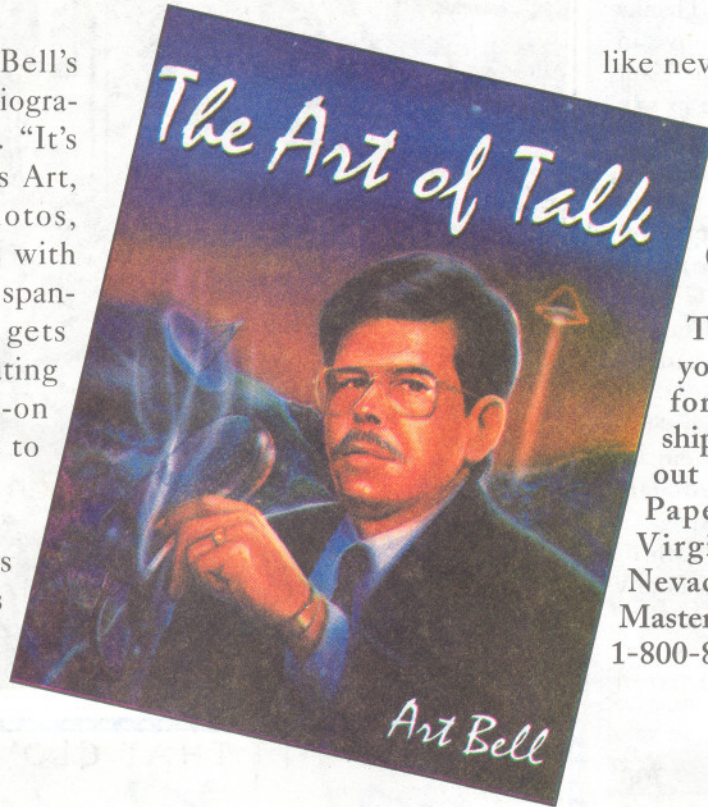
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When it comes to talk radio, Art Bell wrote the book!

The *Art of Talk*, Art Bell's long-awaited autobiography, is finally here. "It's the story of my life," says Art, "filled with personal photos, about 60 of them. It deals with my life and career in radio, spanning about 30 years, and gets into an awful lot of fascinating behind-the-scenes goings-on that I've never been able to talk about on the air."

Art's years at KDWN, his philosophy of talk radio, his politics—all are covered here



like never before. But most of all, *The Art of Talk* is a wonderful and compelling book on talk radio, and of Art Bell's life in it. (Hardcover, 176 pages.)

To order your copy, send your check or money order for \$28.95 (which includes shipping and handling), made out to Paper Chase Press, to: Paper Chase Press, 8175 S. Virginia St., #850D, Reno, Nevada 89511. For VISA and MasterCard orders, call: 1-800-864-7991.

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