

In This Issue:
DR. JOHN MACK

Art Bell

A F T E R D A R K



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SIGNS AND WONDERS: *The discovery of the Hale-Bopp Comet*

A major theme of Art Bell's radio programs, and of *After Dark*, is what Art likes to call "the Quickening"—the rapidly increased rate of change in nearly every aspect of life on earth (technological, political, economic, cultural), all apparently leading us toward a gigantic change of some sort.

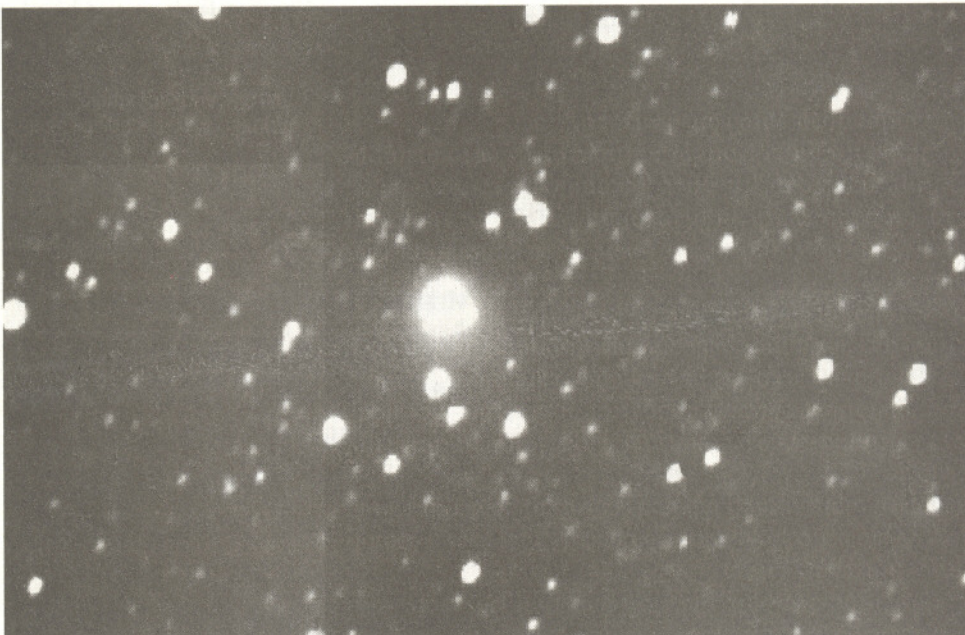
One of the most fascinating areas of change is that of physical earth changes themselves. For instance, Gordon-Michael Scallion's earthquake predictions have for months riveted the attention of Art's audience. In this context, therefore, Art and his listeners have enjoyed discussing the newly discovered Hale-Bopp comet, both for its intrinsic astronomical interest, and for the great conversation generated by contemplating the prospect, however remote, of a giant comet hitting the earth and smashing it to smithereens.

This photo of Hale-Bopp (named after its two discoverers) was taken by Dave Harvey on August 2, 1995 from Kitt Peak using the Steward Observatory's 90-inch telescope. (For you technical folks, a Loral 2k x 2k CCD was exposed for 30 seconds while the telescope tracked the comet. Field of view: approximately 4 x 4 arcminutes.)

"Congratulations, Tom"

In case you've ever wondered how comets are discovered—it's usually by amateur astronomers, not professionals—and how the discoverers feel about their good fortune, here is what Thomas Bopp says about discovering the comet that now bears his name.

"On the night of July 22, 1995 some friends and I headed out into the desert for a dark-of-the-moon observing ses-



The Hale-Bopp comet, 1,000 miles in diameter, as photographed on August 7, 1995 by Dave Harvey at the Steward Observatory

**"The moment Jim said 'we might have something,' excitement began to grow among our group and I breathed a silent prayer thanking God for his wondrous creation."
—Thomas Bopp, co-discoverer of the Hale-Bopp comet**

sion. The site, which is west of Stanfield, Arizona and a few miles south of Interstate-8 is about 90 miles southwest of my home.

"My friend Jim Stevens had brought his 17-1/2" Dobsonian. We started the evening observing some of the Messier objects such as the Veil and North American Nebulae in Cygnus, when Jim said, 'Let's look at some of the globulars in Sagittarius.' We started our tour with M22 and M28, observing at 50X and

then at 180X. Around 11:00 local time, we had M-70 in the field when Jim went to the charts to determine the next object of investigation. I continued watching M-70 slowly drift across the field, [and] when it reached a point 3/4 of the way across, a slight glow appeared on the eastern edge. I repositioned the scope to center on the new object, but was unable to resolve it. I called to Jim and asked him if he knew what it might be; after a visual inspection he stated he wasn't familiar with it, but would check the charts. After determining the general position of the object he was unable to find it on either Sky Atlas 2000.0 or Uranometria.

"The moment Jim said 'we might have something,' excitement began to grow among our group and I breathed a silent prayer thanking God for his wondrous creation. My friend Kevin Gill then took a position from his digital setting circles and estimated a magnitude.

(Continued on page 16)

Letters From Listeners

ART-ICULATIONS

All in the Family

Dear Art,

I am writing to tell you how much I appreciate your program and why.

You have heard all the accolades. They hold true for me as well. I will not take your time by repeating them.

There is an additional reason. I have not heard it mentioned before, even though I am a two-plus year listener and hard core fan.

It is this: You have created a family of listeners. You bring us into your home, your life, and your personal world as often as you share your beliefs and reactions to events, close and far, that may affect us.

Your listeners respond to this. It is what makes you and your show unique, and you lovable. Yes. You are like a favorite uncle who comes to visit often. You are honest, serious, fun-loving, and compassionate, yet also insistent upon integrity, both yours and ours.

We look forward to your visits, and wait impatiently in the front yard for you to arrive. When you do, always on time and with a grand smile on your face and a treat or surprise in your pocket, we lead you into the living room so we can sit with you, breathless, waiting for your stories and your reactions to the day.

We do not always believe your sto-

ries. We are prone to question your observations and conclusions. We enjoy seeing how we can take you on, a means to judge our own maturity and ability for reasoned discourse.

Sometimes we get too rambunctious and sense the frown that flicks across your brow. Sometimes your tiredness is reflected in a burdened air. Sometimes you dismiss us with a flick of the hand, slight but mighty in its impact.

But we come back. And so do you. Together we sit again by the fireside to chat and exchange our thoughts, mutual respect and basic caring for our companions.

There are many in this family. Some are like the crazy aunt that roams the darkened hallways, to emerge from shadows speaking her version of the truth but having missed the point of current conversation.

Others have one tiresome point to make, applying it to every situation, thinking then that it is new. But they, too, are family, and are accepted simply for what they are, even when your irritation slips through guarded speech.

And then there is Charlie. A walking contradiction. Who shows up almost daily to give his point of view while lamenting how ignorant we are, wondering how we could possibly comprehend

the truth. Who states how compassionate he is while speaking of us only with disdain and disrespect. Who asserts how empathic he is, while seldom comprehending another's point of view. Who prides himself on his comprehensive world view while berating all lifestyles and cultures that give voice to philosophical and political positions that differ from his own.

Ah, yes. Charlie. I only wish that he could read this, too. Little does he know. He assumes that only hard core radical conservative Republicans could disagree with him.

I would love to see his face as he reads that this writer is a registered Democrat with two graduate degrees in the behavioral sciences from the hotbed of liberalism, the University of Wisconsin-Madison, during the radical 1960s.

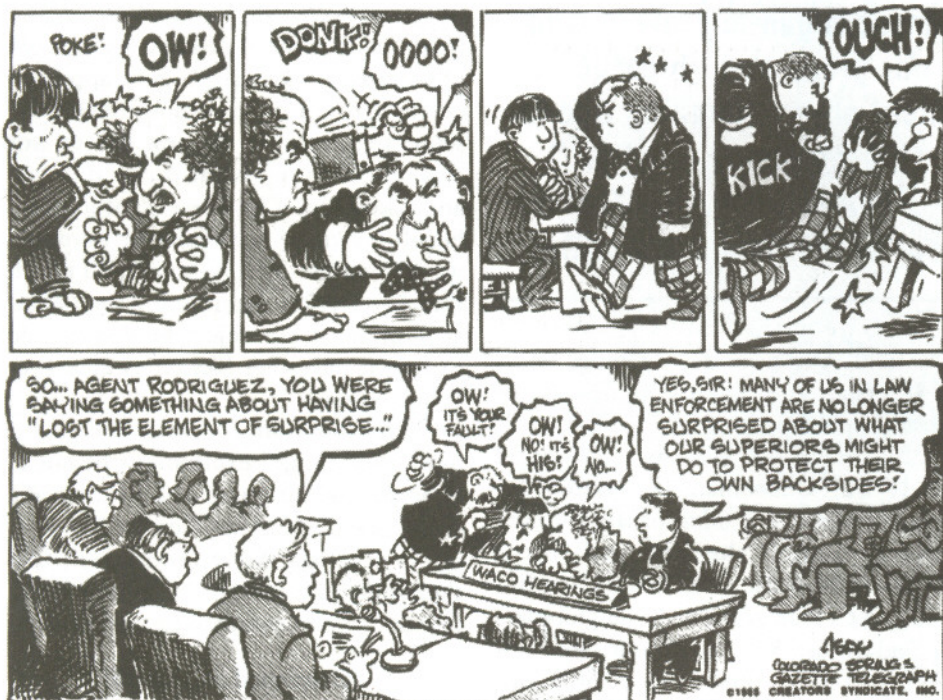
Little does he know that every time I hear him speak I cringe. Or that I would not hire Charlie for any task, for any reason, because of his appalling public relations skills as evidenced on the air. Or that the Democratic Party no longer speaks for me, a sad fact that is supported daily by his calls.

Every time Charlie speaks I swear that tomorrow I must re-register my political affiliation. And that the mere sound of his voice, strident and unforgiving, a sound that is repeated endlessly by liberals across the land, ratchets me one more notch toward the right. Tonight I thought I even noticed some sunburn on my neck.

Ah, yes, Charlie. There is much for you to learn. Still, thanks for taking the time to call.

So, Art, thank you for the world you share with us. Thanks for the family.

Robert M. Lewis, Ph.D.
"Doc on the Bay" in KOGO-land



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From The High Desert...

HIROSHIMA: NO GUILT

Now that a little time has passed, a final word about Hiroshima...

By Art Bell

The dropping of the bomb brought about two major negative transitions. It began the atomic age when people started living in fear of a nuclear holocaust. And it was also the beginning of an era of American guilt when young people were, decade by decade, generation by generation, taught that America was practically a war criminal. We had introduced the world to an "inhuman weapon," letting the "nuclear genie" out of the bottle.

Before I defend the use of the bomb, let's be clear. The bombing of Hiroshima and Nagasaki was a truly horrendous event in a truly horrendous war. One moment a city was teeming with activity, children at play, moms and dads busy in all the usual ways. In the next moment came a blinding flash and suddenly, hell took higher ground, exploding all normalcy in an instant. "My God, what have we done," was the famous line as the crew of the Enola Gay watched the city below turn into what one witness described as bubbling molasses soup. The world had never seen such power and pure horror in a weapon of war.

I don't need to say much more. You know the stories of skin falling off and people rushing to the nearby river—many drowning—just to find relief from the horrible burning—the human shaped silhouettes left behind on walls as the only memory of the people who had been vaporized in the first seconds of the blast. The city of Hiroshima (and Nagasaki three days later) just about ceased to exist—all with the dropping of one crude atomic device. The Japanese were stunned and, of course, that was the point.

The world was also stunned. Never in world history had a power shift occurred so quickly. America's friends rejoiced at her new power—the world was now safe for democracy. However, our enemies (including many

Americans) were frightened and outraged. The guilt mongering began from what *US News & World Report* called "the left." Long before Hiroshima, the left's agenda had been to blame America for just about everything. Hiroshima simply gave them an ugly symbol to use in convincing the world (and fellow citizens) that Americans were in fact "ugly Americans."

Let's look at what our critics tend to ignore. Let's look at Japanese guilt. World War II was truly a horrible war, and Japan was very much a part of that horror. It is only by a strategic trick of fate that the Japanese weren't vilified

The Bataan march will forever be remembered as a "creative" way to kill off POWs, and then there were the Korean "comfort women" who were nothing more nor less than sex slaves for the Japanese soldiers. This was not a nice bunch of folks, but that's not the only reason for the bomb—the atrocities (at least those we knew of) just made it easier.

as much as the Nazis. Those who know about Unit 731 know that the Japanese were capable of dehumanizing enemies with the best of them. "Logs" was the way they referred to the prisoners they experimented on, and their experiments included injecting POWs with biological agents and then cutting open their live, unanesthetized victims to pull out their infected organs for further testing. Many of the Japanese "doctors" involved in Unit 731 came out of their best medical schools and apparently, most never showed much regret over their actions.

In Asia, the Japanese were infamous, not for Pearl Harbor but for the "rape of Nanjing" where thousands of Japanese soldiers slaughtered 100,000



to 200,000 men, women, and children. The Bataan march will forever be remembered as a "creative" way to kill off POWs, and then there were the Korean "comfort women" who were nothing more nor less than sex slaves for the Japanese soldiers. This was not a nice bunch of folks, but that's not the only reason for the bomb—the atrocities (at least those we knew of) just made it easier.

Japan was a cult-like nation made up of people who worshipped their emperor as a god, and felt honored to die for him in whatever way he deemed necessary. The Japanese also considered other peoples as subhuman. This made the Japanese a ferocious enemy capable not only of cruel acts of violence, but also of relentless self-sacrifice in carrying out their cruelties. In over 40 campaigns not one Japanese military unit surrendered. In their code, suicide was far preferable to any kind of surrender, not to mention the unconditional surrender demanded by the allies.

An invasion of Japan itself would have been bloody; estimated losses, both Japanese and American, were huge. The Japanese resistance would have been all the more ferocious since there was nowhere left for them to go. Famous and widely read, ancient Chinese military philosopher Sun Tzu warned against battle plans that allowed the enemy no route of retreat. We understood that wisdom, and so did the Japanese. A fight to the death is a desperate fight, and they were preparing to defend their home islands. This nation of 100 million, including two million regular troops, was ready, willing, and able to fight to the death against an allied invasion. *They needed to be shocked into submission.*

(Continued on page 16)

Feature Article: AN INTERVIEW WITH ALAN KEYES

"If I were Bob Dole right now, I'd be seriously worried."

Could Alan Keyes be this nation's first Black president? A few weeks ago Art kicked off "Coast to Coast AM" by interviewing Ambassador Keyes, who is indeed a candidate for the 1996 Republican presidential nomination. Host of his own national radio talk show ("The Alan Keyes Show: America's Wake-up Call"), Keyes served as U.S. Ambassador to the United Nations Economic and Social Council under President Ronald Reagan (from 1981 to 1987), and later as Assistant Secretary of State for International Organizations.

Following government service, Keyes was President of the government-watchdog group Citizens Against Government Waste. Twice nominated for the U.S. Senate in Maryland, Keyes is author of *Masters of the Dream: The Strength and Betrayal of Black America*.

Art: Ambassador Keyes, why do you want to be president?

Keyes: I got into the race mainly out of concern over the assault that was being mounted against, number one, the pro-life plank in the Republican platform and, number two, the strong commitment the Party has had to stand up for what I believe are the key issues in the country affecting the moral and material environment for the marriage-based family.

Those issues, which were very important in the 1994 election, have been put on the back burner by some of the leadership in the Party. I began to articulate in a forthright fashion my concerns about that, and the response I got from around the country encouraged me to believe that a lot of people in the Republican Party believe these issues need to be addressed. They are insisting that the real moral crisis of this country be put front and center, and that we have to address it or we're not going to be able to deal



"In the last 20 or 30 years we've redefined freedom in terms of will, choice, convenience and self-gratification, with no sense at all that there are any constraints or responsibilities that go along with it."

with many of the other problems we are facing.

Art: What is your own assessment of the race? Alan Keyes, Pat Buchanan—nearly everybody except Bob Dole seems like a long shot.

Keyes: I think this race is wide open, and I don't understand why people are being taken in by early numbers based mostly on name recognition. If I were Bob Dole right now, I'd be seriously worried. His position in the last several months has done nothing but erode. He started out as a front runner in the mid-50s, he's now a front runner tending toward the mid-40s.

Art: Ambassador, you gave a speech recently on C-SPAN that electrified a

lot of people. I had a lot of calls on this program about it. People were very excited. What was the genesis of that speech? (See excerpt of speech on next page.)

Keyes: I was just articulating what a lot of people feel—that we have been dealing with our problems in this country for a long time as if we could throw money at them, and that they were the result of economic factors and money problems. Yet, it is increasingly clear that those problems are related to phenomena that have at their root moral rather than material causes. Mainly, the collapse of the marriage-based family, due, I believe, to the adoption of a corrupt concept of freedom that actually contradicts the moral and emotional attitudes that are needed to sustain family life.

Art: How do you believe the definition of freedom has been corrupted?

Keyes: Freedom is defined in the Declaration of Independence as based on the idea that unalienable rights come from God. If your rights come from God, they must be respected out of respect for God's authority, and also exercised in a way that preserves and respects that

authority. So the understanding of freedom is naturally tempered with a sense of respect and responsibility toward the authority from which they come.

In the last 20 or 30 years we've redefined freedom in terms of will, choice, convenience and self-gratification, with no sense at all that there are any constraints or responsibilities that go along with it. And that, I think, is epitomized in this doctrine of abortion, where freedom is defined in such a way that you need not respect even the basic principles of freedom itself. That ends up being self-destructive, because when freedom is defined in such a way that it can be exercised so as to destroy its own premises, it comes to an end.

Art: Let's see how pro-life you are. If a 16-year-old girl is raped, no abortion, Ambassador?

Keyes: No abortion. The rape-incest exceptions have no ground in principle. You cannot punish an innocent human being for the sins of one of its parents. And the notion that you can take the life of an innocent child because the father is guilty of rape is, I think, a travesty of justice.

Art: What about the psychological survival of the victim in this case?

Keyes: Well, I think you would want to do everything you can, but in the context of that moral universe.



"I think the militias are being demonized as part of the campaign to demonize gun ownership overall."

The mother would also understand that the innocent life of the child is not to be abused for the sake of the father. That moral balance would, properly counseled, prevent psychological damage from being permanent.

Art: A tougher case: incest.

Keyes: Same argument holds. You cannot punish the child for the sins of his parents.

After discussing abortion a while longer, Art expanded his line of questioning to encompass many major world issues. First stop, Bosnia.

Keyes: I don't understand why it is that we are insisting on taking measures supposedly to defend enclaves and so forth, when we won't take the decisive step of lifting the arms embargo and letting the Bosnian gov-

FREEDOM ISN'T FREE

Art bell referred to an "electrifying speech" made by Alan Keyes earlier this year. It was at a February 19, 1995 dinner sponsored by the New Hampshire Republican State Committee that Alan Keyes made the following comments, telecast by C-SPAN, that have provoked such an emotional reaction in so many Americans:

Ambassador Alan Keyes:

We have heard a lot of people tonight—they talk about the money and they talk about the budget, but you and I both know, if we're willing to look ourselves in the eye, what the truth is.

Why is it that we spend so much money on welfare and illegitimacy? Why is it that we spend so much money on crime and violence in our streets? Why is it, even, that we spend so much money dealing with the problems of irresponsible behavior that contribute to the decline of the health of this nation?

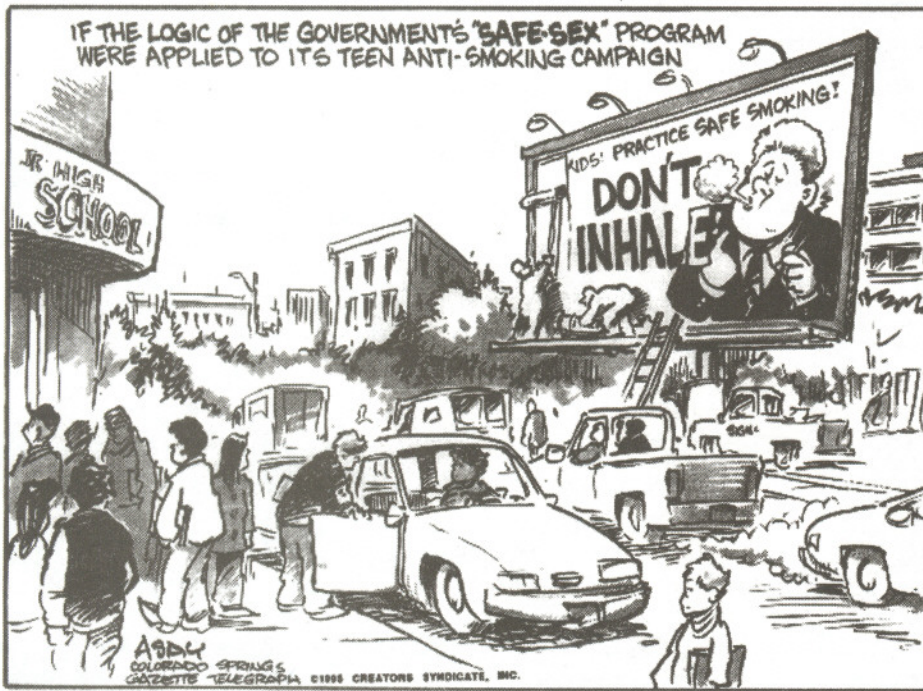
I think you all know in your hearts what the real answer is. We don't have money problems. We have moral problems, and it's time we stood up and faced that truth. [But] I don't know how we're going to face that truth if, as was suggested here today, we can look our daugh-

ters in the eye and tell them that it is somehow consistent with freedom for them to trample on the human rights of their unborn offspring.

We're going to have to find the courage, one of these days, to tell people that freedom is not an easy discipline. Freedom is not a choice for those who are lazy in their hearts and in their respect for their own moral capacities. Freedom requires that, at the end of the day, you accept the constraint that is required—a respect for the laws of nature and nature's God that say unequivocally that your daughters *do not have the right to do what is wrong*; that our sons *do not have the right to do what is wrong*. They do not have the right to steal bread from the mouths of the innocent. They do not have the right to steal life from the womb of the unborn.

Some people may say that if we stand up and speak out and we fight for that principle, we'll be dividing the Republican Party—but I don't think so. This party is born on a clear commitment to principle. This party was born of those who had the courage to stand before the American people and—in the face of the threat of a greater division than we'll ever face—insist that we had to respect the principles that make us great, the principles that make us strong, the principles that make us free. And, I'll tell you, we're going to have to do it again.

We are not going to remain a free people if we insist on being a



ernment defend itself.

Art: Dead right.

Keyes: It doesn't make any sense, this whole UN policy of maintaining a military imbalance that encourages the Serbs to continue the war in the belief that their military advantage will lead to victory. They won't lift the arms embargo, they perpetuate that situation, and then they send in so-called "peacekeepers" to defend people who could defend themselves, by way of not defending them, because they can't shoot and

they don't do anything!

Art: Even the liberal Joe Biden was standing on the Senate floor saying, "Genocide! Genocide! Genocide!" It is genocide, and if anything, I almost feel part of it.

Keyes: I think they've been set up, though. In a situation like that, the worst thing you can do is to leave one side disarmed in the face of the other, so that it cannot defend itself even when it has the will and moral wherewithal, which I think the Bosnians certainly do.

Art: About the current Congressional

hearings. Is there anything, in your opinion, in the Whitewater or Waco hearings that would disable the President?

Keyes: I would say that nothing that comes out in the Waco hearings is going to damage the President. It *ought* to seriously damage Janet Reno, but then what has *already* come out should have resulted in her resignation.

The question of whether David Koresh did at some point abuse children does not then solve the question of whether Janet Reno made a correct judgment when they stormed that compound in a way that, I think, they could have been reasonably certain was going to result in the destruction of life. Did they have a proper foundation and basis for taking that step? All the evidence that has come out so far suggests they did not.

The extent of Bill Clinton's incompetence needs to be made clear. If he was involved and did authorize the final assault, then he bears the ultimate responsibility for that disaster. If he was not involved, that is a clear indication of incompetence, since he should have been. That was, after all, a situation in which you had the lives of 85 Americans, including children, at stake, where the government was heavily involved.

corrupt and licentious people.

We are not going to remain a free people if we arrogate to ourselves the right to destroy the rights of others, and that's exactly what we are doing when we embrace the so-called "pro-choice"—the truly pro-abortion—agenda.

My friends, I think it's empty to praise the courage of the men and women who have died in the service of this country's freedom and its principles, and yet decide that we shall lack the courage to stand up for those principles—many or few, or even alone if we must—because that is, in fact, the courage that built America.

This nation is not, as some would have us believe, a dream of material progress and prosperity and great cities and mountains of money. It was not. I'm glad that we have achieved that prosperity, even though it came at much expense to some of my forebears. But I'll tell you something: Those who toiled in the depths of slavery—they had an understanding of the real dream of American freedom. It's the dream of moral dignity that comes from respecting our true moral capacity...

I think you know by now, looking at the Clinton administration,

that if we, as Republicans, abandon that line of principle, it will surely be abandoned in America. But I can also tell you this in warning: That if you abandon that line of principle, there are Americans who will fight—few or many, alone if we must—to make sure that it prevails.

At every point in our history, when we had the choice between right and wrong, in the end this country chose what was right and we can be grateful for it. And I think we shall do it again, because we know that the real heroes in America are those who, in their families and in their daily lives, respect the truth that we must meet the obligations and sacrifices of freedom before we can claim its privileges and benefits.

And that means, as well, that come what may—even if it means that we must sacrifice in our personal lives—we have to stand where our Founders stood on the belief that you cannot have

the right to do what is wrong—but that, if we build self-government on the true adherence to the principles of justice, then we shall hold up a beacon of light and hope for all of humankind to understand the true destiny of mankind. ■

"At every point in our history, when we had the choice between right and wrong, in the end this country chose what was right and we can be grateful for it. And I think we shall do it again..."

If Bill Clinton was not keeping himself abreast of it and informed, and if he had not left instructions that before any final decision was made he was to be involved, then he's an incompetent who certainly ought to be removed from office in the next election.

Art: What is your position on gun control?

Keyes: I'm a strong supporter of the Second Amendment. The whole gun control agenda is actually based on a false premise—the notion that human beings are not responsible for their acts, but instead their instruments are. I think that's an absurd denial of the human moral capacity and accountability. Gun control is wrong, not only in principle but in fact—because empirically, it doesn't have any impact on crime; it's a phony solution for a real problem.

Art: Your take on the militias and the investigations?

Keyes: I think that's partly a phony issue. If there are people who are involved with real lawbreaking and real crimes, then investigate those crimes and deal with the lawbreaking. The mere fact that people are part of the militias and are exercising their Second Amendment rights, if they do so within the law, is not an issue at all. I think the militias are being demonized as part of the campaign to demonize gun ownership overall.

Art: What would President Alan Keyes do about the drug war? Almost everybody agrees that what we are doing right now is not working. There had been a call for a national referendum on drugs—legalize them or get really tough. What do you think?

Keyes: I don't think you can legalize drugs, because to legalize would be a grant of permission that would, I think, just add an element that completes the moral destruc-

tion of this society. The drug problem in America is an aspect of the moral collapse of the country. If you have a citizenry that has a decent respect for itself, drug abuse would not be a serious problem. People would realize that it is incompatible and inconsistent with the rational exercise of their freedoms. We don't have that sense of a strong moral identity, because it's no longer being inculcated in our children.

We need an effective interdiction program that cuts down the flow of drugs—although you can't cut it completely off, since demand creates its own supply. So you have to look at the demand side, and that has to be based on education. But

“We have built wonderful computers, and yet we act as if we can't keep our children out of bed with each other.”

not education based on this notion of teaching people the danger of drugs. That has to be an element, but the key element has to be the moral rearmament, particularly of our young people.

Art: Events are accelerating—political, economic, in every sector of society. I've been calling it “the quickening.” You're calling it a moral degeneration. Are they the same things, are they related?

Keyes: Well, yes and no. Sometimes I think we can be too impressed with how times have changed. I guess I believe that the more things change, the more they remain the same. In point of fact, we don't face a problem today that hasn't been with human beings since time immemorial. We have built wonderful computers, and yet we act as if we can't keep our children out of bed with each other. Yet this was a skill that even the most primitive societies mastered several thousand years ago. ■

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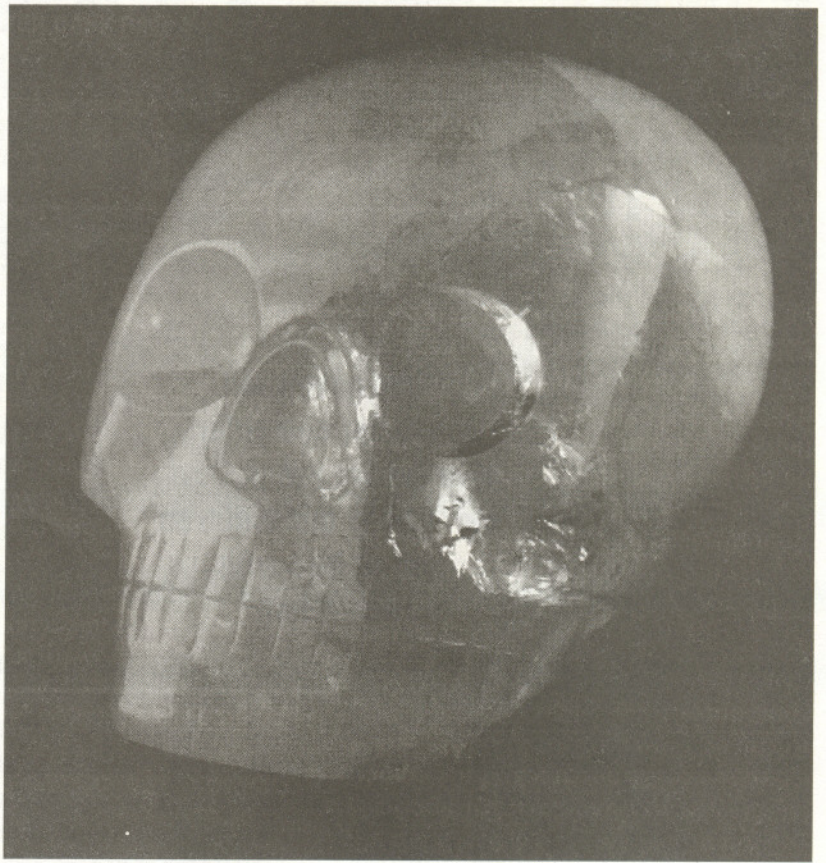
Art-ifacts & Anomalies

THE ART GALLERY

“Less than lethal”?

One result of the Waco hearings is the recognition by Federal law enforcement agencies that they cannot kill Americans, even unsavory or law-breaking Americans, with impunity. Therefore, reportedly under development is a new generation of high-tech “LTL” weapons (“less than lethal”) capable of disabling or disorienting targeted individuals or even crowds. LTL systems under development reportedly include:

- The “sticky-foam” gun, fueled by pressurized nitrogen, range 100 yards, which shoots a stream of highly adhesive soft plastic foam that envelops and immobilizes its targets.
- A project code-named “lifeguard” that uses a combination of sophisticated infrared sensors to detect the firing of a gun.
- Millimeter-wave sensors capable of finding any gun, metallic *or plastic*, no matter how well concealed.
- Sophisticated stun grenades capable of leaving protestors and other malcontents disoriented even after they recover consciousness from the small bomb’s blast.
- High-powered electro-magnetic generators that can interfere with human brain waves by short-circuiting its synapses. Such technology, critics allege, could be used to disorient entire crowds or to manipulate individuals into self-destructive acts. ■



ABOVE: “Max, the Crystal Skull.”
BELOW: Art Bell’s studio



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AFTER DARK PRESENTS THE DREAMLAND REPORT



In depth explorations of subjects and guests featured on Art Bell's weekly radio program "Dreamland"

"THE ALIEN ABDUCTION SYNDROME"

John E. Mack, M.D., is professor of psychiatry at The Cambridge Hospital, Harvard Medical School, and founding director of the Center for Psychology and Social Change. His best-selling book, *Abduction: Human Encounters with Aliens*, documents the results of Dr. Mack's four years of intensive research and investigation into the phenomenon known as alien abduction.

Out of the nearly 100 case studies Mack has done, his book focuses on "thirteen ordinary Americans who tell dramatic, inspiring, and remarkably similar stories: repeated visits from large-eyed beings, mysterious instruments, telepathy, invasive medical procedures, hours missing from their lives, journeys of personal transformation, and startling messages about the future..."

When Art Bell interviewed Dr. Mack on "Dreamland," the professor first explained that out of approximately 100 case interviews he had done, 90 fit the criteria for an abduction case. Those criteria, said Mack, are that the interviewee: 1) exhibit no psychiatric motive or condition that could account for the abduction report, 2) has seen some kind of humanoid beings, 3) has been taken into an enclosure of some sort, 4) has been subjected to some sort of procedure within that enclosure, and 5) exhibits the kind of emotions that are appropriate for the things that they are reporting.

With that backdrop, let's join Art Bell and Dr. John Mack for an examination of this incredible but undeniable—and many say increasing—phenomenon.

Art: If you were to try to tick off the main similarities, out of 100 cases, does anything jump out at you? What specifics are almost identical?

Mack: The nature of the terror and helplessness, and the power of it, at least when the first experiences are recalled. The lack of control, the paralysis, the feeling of helplessness, the feeling that



Dr. John Mack, Harvard professor and investigator of alien abductions.

"When you have thousands of people reporting in great detail very similar accounts...when they themselves have not read about this, and are troubled and shocked when they hear that somebody else has had the experience...you know you are dealing with something that actually happened to people."

they are being taken against their will, and floated, moved by some energy force down a corridor, out of a car, or up into the air from a playground if it's a child. It's the intense energy associated with paralysis and lack of control, fear, helplessness—which is mysterious, of course, because the source of it is, to the person, quite unknown.

Art: When women are raped, when people come home and find their house ransacked, they go through many emotions, and one of them is intense anger at the personal violation. I imagine there's a lot of

that.

Mack: There is, but it's compounded in this situation. I've defined four kinds of traumas that are associated with this: 1) the experience itself: to be taken against your will by little gray beings into an enclosure and being subjected to various procedures—that's traumatic in itself; 2) the person, because this is not supposed to be, learns to keep his mouth shut. Children are likely to hear "Oh, it's just a bad dream"; 3) ontological shock—ontology is the study of what is, of reality—when something happens to us that absolutely cannot be, we undergo what I call ontological shock; 4) unlike most traumas, this is not over when it's over—it can happen again. People will sometimes board up their windows, put all kinds of heavy curtains up and so on, trying to protect themselves from the next time.

Again, in this culture, this is not supposed to be. We have grown up with certain ideas about what are the boundaries of reality. We can talk about God and spirit in a sort of metaphoric way, but when actual beings, actual spirits or entities enter somebody's life, we've pretty well decided in our Western culture that this can't be.

Art: What about deeply religious people? How are they affected?

Mack: One man who was raised as a fundamentalist Christian—initially he thought these were demons. The people in his community said they were demons. But then he realized that they were something else, although he wasn't quite sure what. He had a relationship with these creatures, and it was something different from what his religious training had led him to believe.

A lot of times when people are not familiar with the abduction syndrome, religious people will say this is the work of the devil, that God would never appear in such a strange form as humanoid

beings. So they get labeled as the embodiment of demons.

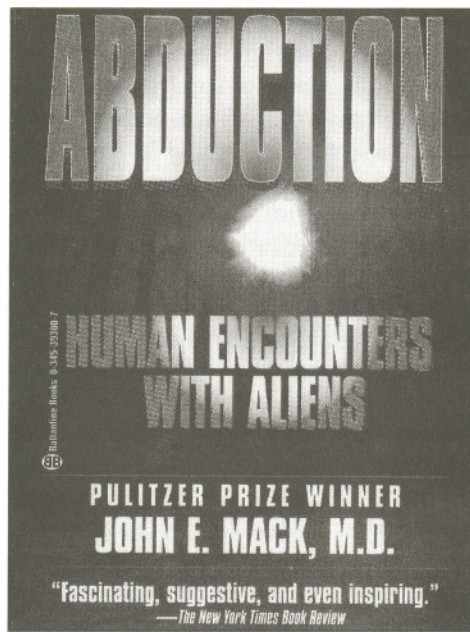
However, there's no particular pattern of religious background associated with this experience, or reactions to it that are associated with different religious backgrounds. This is one of the reasons, by the way, that the phenomenon seems to me to be so real and so robust, because it takes precedence over people's religious experience, as opposed to being an expression of some kind of religious background.

Art: Is there any indication in all of your research about what these beings want, or what the focus of their attention is during these abductions?

Mack: The pattern that tends to occur has to do with some kind of reproductive joining with us. Over and over there is the description of sperm being taken from men, ova or eggs from women, reimplantation of the fertilized egg after something has been done to it by the alien, the fetus later being removed from the women, and finally, the abductee being taken to see these hybrid offspring in the craft. So there is some kind of reproductive program here.

Now, I don't take this quite as literally as some of my colleagues do. I don't know in what reality this is occurring. There is not a documented case of an actual pregnancy that was tested for and then found mysteriously to be removed. But there is no question that there are some physiological changes that occur in these women, and they do experience a fetus being taken. There's no question about that; it is not simply in their imagination. But I am very leery about saying that any of these things occur literally in our reality.

After all, nobody has a picture of these hybrid beings, or the aliens at all, for that matter, that's reliable. But to the abductees, and this is not a delusion, their connection with these hybrid beings is very powerful. In fact, one of the most poignant things that a person who works with abductees can go through is to take them through the memory of being taken into the ship and confronted with a hybrid being, and being told *this is yours*, and asked to hold this creature and nurture it. Although they know they have no control over when they'll ever see it again, they feel they are supposed to bond with the creature or it won't do well, and it's a very real and disturbing phenomenon. They weep on my couch when



"We need to create an atmosphere where people feel free to speak up and report their experiences, where abductees are not so afraid that they are going to lose their jobs or be humiliated."

that is recalled.

Another powerful part of this has to do with ecological messages. The message comes through to the [abductees] that *you humans are treating the earth as if you owned it, as if it were here just for you to exploit and destroy, as a kind of giant marketplace to be consumed and disposed of, for the purpose of this one species that has developed the technology of agriculture, city-building, and mining*—basically the power to remove the surface of the earth and its resources and to destroy the earth as a living system. Over and over again the communication comes to us from these beings, and it is powerfully felt by the abductees: *This can't go on. This is not yours to do this with.*

Art: Are they saying this to us as our creators, or simply as concerned beings?

Mack: Often the abductees, rather than saying this is directly from the creator, will see these alien beings as emissaries from some divine source—"intermediaries" is often the word they use—that are closer to the source than we are. In fact, one type, the taller luminous beings, they call "light beings." But even the little grays themselves are seen as being more closely connected with the source of creation.

This [environmental message] is a hard-edged reality that is being smashed into these abductees with tremendous power, and it shakes them up enormously. And these are not necessarily environmentalists; they are often uneducated people who hadn't previously thought about these things.

One man said, "But I'm just a simple person. What am I supposed to do about the earth?" And they answered *Well you better find a way, because you love nature and you don't want to see the earth destroyed.* He has since become very active and concerned about this issue. Another woman that got this message began teaching about ecology in the classroom, and getting other teachers to include it in their courses. Another man who had a very powerful abduction experience at age nine, which deeply filled his mind with images of the destruction of the earth, has become one of the most extraordinary businessmen, in terms of his commitment to the sustainability of the earth's living systems.

Art: In the abduction cases you have studied, how many have involved children?

Mack: I have seen about 8 or 10 children now who have this syndrome. By the way, Art, this is one of the reasons it is very difficult to utilize any fancy personality theory to explain the abduction story, because it would be difficult to apply such theories to children as young as 2-1/2. When a little boy, as a case of mine did, says, "Mommy, the owls came in the night"—because the big eyes on them make children think of owls—or, "Mommy, the little men came in the night and you didn't stop them," and they say it with fear, it's hard to attribute that to some sort of deep-seated personality problem.

Art: Dr. Mack, I'd like to ask you about your critics. You're in a very prestigious position, you've really got your neck out. What made you stick your neck out, and now that it's out, how do you handle your critics?

Mack: I get criticized from all directions. The serious critics are the ones that say that you can't prove this with physical evidence, therefore you can't claim that anything extraordinary is going on here. My answer to that is, we have to expand our notions of evidence.

My strong suit is clinical diagnosis. When you have thousands of people reporting in great detail very similar

accounts, about which they themselves are skeptical; when they themselves have not read about this, and are troubled and shocked when they hear that somebody else has had the experience; when they tell their narratives reluctantly—you know you are dealing with something that actually happened to people. That's not the way psychosis works, or dreams work, or displacements from other kinds of traumas.

Art: Doctor, if you were asked for physical evidence to prove most psychiatric diagnosis, it would not be possible, would it?

Mack: That's right, but the thing I've said over and over again regarding this is that *this simply cannot be* in our world-view; the universe cannot contain intelligences that behave like this.

We don't believe there are intelligences other than that which is part of the human imagination. So what are we to believe when these beings show up as real and enter our physical world? In some cases people are witnessed to be missing during the abduction. In some there are the whole variety of physical findings we are familiar with: cuts, scoop marks, complex patterned ulcers and other lesions on people's bodies that follow the abduction experiences.

In addition, there is a very tight association with UFOs here. The UFO may be observed in the community, when the abductee hasn't seen it himself. I have cases where a neighbor says, "Hey, there was a funny-looking craft over your house." And the person says, "Oh my God," because they've had an abduction experience. In a famous case, a UFO was tracked by virtually all the media in a northeasterly direction, and abductees reported experiences that corresponded with the media tracking of the UFOs. In other words, you've got to take this entire set of phenomena together if you're going to account for this.

Art: Is there any way at all to prevent being abducted?

Mack: People try to develop ways of doing that, but my people have not been too successful. But also, one of the most curious things about this is that the phenomenon, in my experience, changes over time. As the person goes deep into his experience and acknowledges the reality of it, and demands in some cases a more reciprocal, more equal relationship with the alien beings, the experience changes. It *becomes* more reciprocal; there

is an exchange of information. People often work alongside the aliens, or they feel they are part of some evolutionary process in which this life is being planned for a future after human beings have destroyed the earth as a living system. In other words, they feel they are part of some cosmic evolution process, and they themselves undergo some kind of spiritual change. Then they participate in this hybrid program much more willingly, and it becomes much less of a traumatic experience—hard as that may be to believe.

Art: Kind of like learning to love the bomb.

Mack: That's one of the major questions here. Is this simply an evil that we've adapted to, or is this in some way a spiritually evolutionary kind of phenome-

"It may be that we are in some way so radically out of balance with nature that this involves, as one of the abductees put it, some kind of cosmic correction which we find unpleasant and which is inconsiderate from a human point of view."

non? A lot of people feel that it is.

Art: Sounds like you believe that it is.

Mack: I don't know. So many people, when they go deeply into their experience, stay with it, and go through four, five, six, seven, eight sessions. And they come to the place that there's very great spiritual growth, deep love between them and the alien beings. One of the men in my book, Peter, talked about a "lost brotherhood." A number of abductees have talked about this—the idea that we derived from a common source, that we were separated, and that maybe that's why they are humanoid, because we grew separately in some kind of evolution of beings or consciousness from some common divine source, and that this is a coming back together in the context of the ecological crisis on the planet.

Art: If you were faced with an abduction yourself, Dr. Mack, with all you know about abductions, would you submit to it, or would you run like hell?

Mack: In one sense I'd sort of like to know what it's like so I could authenticate it more easily for people. On the other hand, I think probably my credibili-

ty would suffer.

Art: So you might submit to it but not tell anybody?

Mack: (*Laughing*) If you admit you've had these experiences it's another way of disqualifying you.

Question from caller: "What is your comment on people who have abduction experiences yet are not fearful, compared to someone else with a similar experience but who is fearful or traumatized?"

Mack: The last case in my book is about a man in his late 30s who has what I would call an advanced state of consciousness. He is open to anything that is possible; he does not have to be in control, he can let in experience. When he was nine years old, a huge UFO illuminated the car that his mother was driving. His older sister and younger brother were in the car, and everybody was terrified except him. He was excited. He accepted it, and felt there was a communication from the beings in the craft. Under hypnosis [it came out that] he was actually taken up into the craft and given all kinds of information about the future and what he was supposed to do. There was nothing traumatic about it at all. He was open and receptive; he had that kind of consciousness. I think people who are more closed in themselves, more wanting to maintain control of everything around them, are more likely to have a traumatic experience. There seems to be some relationship between the evolution or state of consciousness of the abductee and the nature of the experience.

I know a woman who is a leader in understanding shamanism, consciousness change, and evolutionary thinking whose abduction experiences from the beginning have been informational, with luminous beings, not with these sort of tough little grays.

Art: How many different types of beings have been described to you?

Mack: About five kinds. But there are people who have more information about that than I do. Some people like Linda Howe know many more kinds. Mine have been restricted to the little grays, the taller luminous beings, the reptilian looking ones, the praying mantis-like creatures, and various more human-looking ones that work alongside the other beings on the ships.

Art: Are there more men or women who experience alien abduction?

Mack: It seems fairly equal, but I think the men may have somewhat more trouble

reporting their experiences, because there is a little bit more shame connected with it. To be so helpless, so passively unable to do anything is really terrible for both women and men, but it is particularly traumatic or shameful for men.

The first case in my book is about a man who, when he was 16, was with his friend in a Nash Rambler, sleeping, when the beings came. The female being took him into a pod, and he described in a macho way some sort of sexual encounter, followed by the information that was given to him about the state of the earth. But under hypnosis this turned out to be much more humiliating. It was the more typical cup put over his penis, and the female being in charge that watched over this said, "You know, we're not here for sex, we're here to take your sperm." He found it really quite humiliating.

Art: He modified the story when he told it.

Mack: Which relates to the question about hypnosis. His conscious recall, because he wanted to represent himself to himself and to me in a more favorable light, was less accurate in my view than what came out when he was relaxed under hypnosis and bringing forth a much more typical account of being forced into this situation. It tends to counter the notion that hypnosis is distorting, because the conscious ego did more distorting in that situation than the hypnosis.

Art: What is your thinking on the question of these creatures being from other dimensions?

Mack: Good question. Increasingly, physicists are looking at this question of other dimensions. There is a physicist, Ron Bryan, who sees in subatomic particles that you can't account for all of them within the subatomic physics we have in the four-dimensional universe, and that we need additional dimensions. Another man has written a book about other dimensions that these beings could come from. That was originally Jacques Vallee's idea, that they exist in a parallel universe and pass into our universe. That would tend to go against the idea that they are from this or that planet in one or another galaxy. It may be that they exist in some dimensions that we don't even understand.

Abductees will often say, as they recall their experiences, that "this is not occurring in space-time as I know it." They find it very difficult to put into words, but the message is consistent. One woman put

it: "All time dimensions collapsed into one time," or something like that. The altered state alters the sense of space and time. And I think that's a much under-appreciated fact. We are too ready to try to see this thing literally as occurring in our physical universe, rather than expanding our notions of reality to other dimensions, other possible universes that are not simply our physical four-dimensional world.

Question from caller: "What is the single weirdest or strangest aspect of the whole abduction phenomenon?"

Mack: I think it is the capacity of these beings, whatever they are, to create all kinds of confusing theatrical elements. In other words, people will describe that, while they are on the ship, suddenly part of the ship will turn into a theater, or a

"It seems these beings or this species or whatever it is, the various alien beings, are coming to the earth in response to the fact that we seem to have taken it upon ourselves to destroy the earth itself."

forest. Or suddenly they will find themselves going down long corridors. The inside of a ship can turn into something much larger, or much smaller. It's the capacity of this intelligence to manufacture experiences for people, for which we cannot identify what dimensions they are occurring in. It's the degree to which they seem to be able to play with space-time physical reality that I find extraordinary.

Art: Dr. Mack, what do you think will finally put this thing in a box, so we can understand it? Will it be physical evidence, or do you think that these alternative areas of research will finally prove to be the key to unlock all of this?

Mack: For one thing, I think we need to study how this shows up in other countries—how widespread it is. And we need to create an atmosphere where people feel free to speak up and report their experiences, where abductees are not so afraid that they are going to lose their jobs or be humiliated. I'd like to see many more clinicians and psychiatrists come into this. Indeed, I am getting many more letters from psychiatrists and psychologists who have cases and who are beginning to recognize this syndrome and not

put people in particular pigeonholes. I think we need to establish, for once and for all, that there is no obvious psychological explanation for this by doing careful psychological assessments.

Art: I take it you don't think that these aliens are dangerous to us, that they are basically benign, doctor?

Mack: I don't know. We human beings tend to be kind of species-centered, in an egotistical way. I think it may be that they are, from our point of view, neither benign nor malignant. It may be that we are in some way so radically out of balance with nature that this involves, as one of the abductees put it, some kind of cosmic correction which we find unpleasant and which is inconsiderate from a human point of view. Yet, when you consider the fact that human beings are the cause of the complete elimination of countless living species every day, the fact that we might be in some ways inconvenienced by another force that's involved in some sort of cosmic correction is hardly of great moment compared with the destruction that we bring on the earth on any given day.

Art: Would it be your view that our industrial society has gone the wrong route in development?

Mack: There is something a little bizarre about the idea that one species would appropriate to itself the entire earth, divide it up into sections and call those "countries" and claim that we own it. Native peoples haven't been quite as territorial as we are, but it is rather strange that this species should treat the earth that way. It is creating some kind of a ripple that is extending beyond the earth. This seems very hard to believe, that anything we did to the earth could have an effect beyond the earth and bring forth some kind of reaction, but that seems to be what is going on. It seems these beings or this species or whatever it is, the various alien beings, are coming to the earth in response to the fact that we seem to have taken it upon ourselves to destroy the earth itself.

Art: Thank you, Dr. Mack. ■

TO FIND OUT MORE

To obtain a copy of Art Bell's complete 3-hour interview with Dr. John Mack (\$20.50 postpaid for 3 tapes, program #940814D), call 1-800-917-4278 for VISA and MasterCard orders. Or simply mail your check or money order to Chancellor Broadcasting Co., 744 E. Pine St., Central Point, OR 97502. Dr. John Mack's book *ABDUCTION: Human Encounters with Aliens* is published by Ballantine Books and is available in both hardcover and paperback at most book stores.

THE MYSTERIOUS BIRTH OF *AFTER DARK*

By Alan Corbeth, President, CBC

So there we are, all sitting around chewing the fat, when someone comes up with the following bright idea: "Hey, let's offer an Art Bell Newsletter!" When I hear anyone say, hey, let's do this, or let's do that, or why not sell these, or how about promoting those, suddenly I'm hit with a wave of memories.

I become a kid again, back in elementary school. I visualize those days when I actually went home for lunch between the hours of 11:45 and 12:45, where I would sneak over to the TV set and see what was showing on "Hollywood Matinee." This was an afternoon film presentation hosted by a guy named Ed Murphy. Well, old Ed sure seemed to know a lot about movies. As a matter of fact, Ed knew more about Hollywood and the illustrious silver screen than anyone. At least he did in the eyes of this eleven-year-old kid. Anyway, by about 12:30 or so, old Ed would interrupt whatever was on and spend a minute or two explaining to us, the vast viewing audience, what was about to take place on today's "Hollywood Matinee."

Ed's revelations had an immediate effect of my health. If he was about to show Fred Astaire & Ginger Rogers in some boring old love junk, the set was switched off and I gobbled down a second lunch, and actually looked forward to going back to school and sitting in Miss Schatz's class wrestling with long division. If, on the other hand, I learned that John Wayne was about to take on the entire German Army Panzer Division, or that Mickey Rooney was going to be on as Andy Hardy, that was it. Suddenly I began to feel ill. My pulse would weaken. My skin would become clammy. My little greedy tummy would convulse with some unknown malady, and always held in reserve, if all else failed, was the dreaded *diarrhea!* What kid could possibly be sent back to school if he had diarrhea? Anyway, when I learned it was Mickey Rooney, the following drama would repeat itself in my house, as it had so many times before:

I would collapse into a chair, eyes half closed, clutch my stomach with one hand, and put the other one to my forehead.

Now, you need to understand that I was *not* a quiet kid. If I wasn't fighting with my sister, I was arguing with the kids on the street about how the New York Yankees would kill the Boston Red Socks, or that the US Army was much better than the US Navy. You know, very important kid's stuff. Therefore, it just took about three minutes of silence to produce a concerned stare from my mother. So I'd be lying in the chair, looking very sorry for myself, telling her about my headache, my stomach ache, my pending fever, and the dizziness, and how I wasn't sure how I was going to

The newsletter, needless to say, is lots of work and represents the efforts of many people who do quite a bit more than look pretty in the chorus line.

make it back to school. Sometimes, depending upon my performance, I'd be allowed to stay home for the afternoon.

I was a lucky kid. My family was the only family I knew that didn't keep the TV set in the living room. In those days it wasn't like it is now. People did not have TVs in the bedroom, the kitchen, the kids' room, the garage, and so on. Back then, people had one very expensive black and white TV set that broke a lot. It was usually kept in the living room. It was (unfortunately) one of the main centers of interest in the house. A conversation piece, an icon.

On those afternoons, Mom would invariably say, "Well, if you're sick, go up to your room, get into your pajamas, and get in bed." This I would do, with pleasure. You see, I knew that my mother went shopping every afternoon, and then got busy downstairs with all the normal household chores. Cooking, baking (moms baked in those days), ironing, washing, and all the things that made being a "housewife" one very difficult job. It still is. Anyway, up I'd go, and within about five minutes after she came up to see if I was comfortable, I'd run into my mother and father's bedroom, and switch on "Hollywood Matinee."

And there they'd be, Mickey Rooney, Judge Hardy, Judy Garland, and the rest of the Andy Hardy Gang. At some point in most of these films, when the kids needed money, or if they wanted to support a charity, or to help someone, one of the kids would get a brainstorm and proclaim: "Hey, I've got an idea! Let do a show!" Magically, performers would instantly appear, great musicians with backup singers, an entire dance troop choreographed to excellence. Magicians, conjurers, stand-up comics, you name it, it was all there, and it would all go off without a hitch. The show would be great.

It wasn't until later on in life that I discovered that having an idea and actually getting it to work were two entirely different matters. That's why, when someone here at CBC said "Let's start a newsletter," I was somewhat skeptical, to say the least. I was even more skeptical when I was told that the newsletter would hardly have any effect on our day-to-day operation. Well, that statement has become one of the standing jokes around the office. You know, like "Where's Vietnam?" or "Who is this Saddam Hussein anyway?" The newsletter, needless to say, is lots of work and represents the efforts of many people who do quite a bit more than look pretty in the chorus line.

As I've always tried to give you behind-the-scenes information, allow me a few minutes to tell you a little bit about some of the main players:

Of course, Art Bell is the Editor-in-Chief and in addition to writing his monthly article, he looks over the entire publication and makes sure that it represents the texture of both of his shows, "Coast to Coast AM" and "Dreamland."

Our Editor is David Kupelian. David is an award-winning journalist with over fifteen years magazine and newspaper experience under his belt. He's also a very interesting guy. Someday I'm going to write more about him. Before turning to journalism, David spent 10 years as a professional classical violinist and teacher, and also as a performing jazz violinist and pianist. (Incidentally, he also owned a 1969 Les Paul Standard guitar and a '69 Fender Stratocaster, but he sold them instead of giving them to me! Yes, I admit it, I'm a rock 'n' roll, rockabilly guitar *fanatic*, but that's another story for

another time.) David writes feature articles for *After Dark*, edits others, and generally brings the contents of the newsletter together.

David Masters is our Art Director, and actually does the layout and design of the entire newsletter. He's the guy who makes it look the way it is. David M. is a Graphic Artist with tons of talent and many awards for his innovative work. Until recently, he was also one half of a two-person talkshow team on the Talk Radio Network.

Robert Just is our Political Editor. "Just Bob," as we call him, edits Art's articles, interviews other guests who appear in the newsletter, and is part of a three person team who do a show on the Talk Radio Network called "The Big Radio Show," and writes advertising copy for CBC.

Dorothy Baker is our Copy Editor. Dorothy is the lady everyone calls upon whenever a question about the English language arises. She has edited all sorts of books and publications over the years, and is a big help to all of us. I think the only thing she doesn't edit is my column. Can't you tell? Everything else looks literary. Dorothy's a great person, very amusing, and an inspiration to all of us. She just celebrated her 80th birthday. We expect her to be here for her 90th. As a matter of fact, we insist.

Kathy Price has been our Customer Service Coordinator, overseeing the processing of all newsletter and tape orders, and dealing directly with customers, solving their problems when they occur. Kathy has worked as a medical and dental office manager, owned her own window treatment business, and is the mother of two children. Recently promoted to one of our office supervisory positions, Kathy will continue to monitor the Customer Service Area. Incidentally, our new Customer Service Coordinator is Theresa Miers who has already rolled up her sleeves and is doing a great job.

Brian Saylor is our Information Systems Manager. Brian keeps all the various computer systems operating, processes credit card orders, maintains our data bank, and generally keeps all the information systems running. If you're not getting your newsletter, it's probably Brian's fault. Just kidding. Brian is also our Chief Engineer.

Lisa Truchin edits my articles and helps with other editing as required. She writes "copy" and works with me on the general sound of the networks. Lisa does

a daily talk show on The Talk Radio Network with Bob Just and Gary Canape called "The Big Radio Show." I'm sure many of you heard Lisa when she and her colleagues filled in for Art when he was on vacation. Over the years, Lisa has worked for some of the top advertising agencies in Chicago and San Francisco. She's also the female TRN voice that plays throughout many of our programs, including Art's. About four years ago she moved to Oregon for a quieter life. Ha, ha, ha. That's the best one yet.

One of Lisa's hobbies is taking ballet classes from the Miss Louise School of Dance right here in Central Point. I think she's taking this chorus line thing a little too seriously. Hey, Lease, it's just a joke.

Wait a minute! Maybe life will eventually imitate art over here. Maybe the workers will spontaneously break into song and dance and hit the road with the Art Bell follies. In this business, nothing is like you expect. Just like checking your mailbox for this newsletter. Have you ever really gotten it exactly when you expected it? I don't think so. ■

CBC/TRN AFFILIATE UPDATE

By Julian Hudson, Director, Affiliate Relations

Well, we told you last month that "by the time you read this [last month's] issue Art will be on over 200 affiliates for 'Coast to Coast' alone." And he is. The giant in Los Angeles, KMPC 710, now carries Art from Midnight to 5 am PST Tuesday through Saturday mornings rolling us into the third century. Good news, if you happen to live near Oklahoma City. Please write and thank WKY for continuing with Art overnights and "Dreamland" on Sundays. Incidentally, the Network as a whole, TRN/CBC, now totals over 300 affiliates combined. Thanks for all your support, and remember, if Art is not on in your town, find out which are the hot talk stations in your area, call me, and you can write to them while we send them a media kit.

Please welcome the following affiliates:

KMPC Los Angeles CA 710

KAMP El Centro CA 1430

WDEL Wilmington DE 1150

WGL-FM Ft. Wayne IN 94.1

WGLL Auburn IN 102.3

WARA Attleboro MA 1320

WEGP Presque Isle ME 1390

KJCF Festus MO 1400

KWOC Poplar Bluff MO 930

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(Hiroshima, continued)

Of course, there are many other factors that support the use of nuclear force, including urgency; an imminent Russian invasion could have divided Japan as Germany was divided. We can only imagine what a communist North Japan would have done to the balance of power in Asia during the Cold War.

The choice to drop the atomic bomb was inevitable and right. Those who doubt it, and who have spent their lives propagandizing succeeding generations to feel personal guilt about Hiroshima, are for the most part the same people who grasp at any opportunity to demoralize America. Of course, America has done wrong at various times in its history, but crushing a totalitarian, militaristic Japan with the atom bomb is not on that list. It ended a horrid war decisively and kept thousands of young Americans from a death struggle. And I'm very glad that it did. So was my father, who would have been one of those forced to take Japan inch by bloody inch. ■

Art

Art Bell

A F T E R D A R K

CBC 744 E Pine St., Central Point, OR 97502

(Hale- Bopp continued)

"At 11:15 I said that we needed to check the object for motion and should watch it for an hour. The group observed it change position against the star field over that period and at 12:25 I decided to drive home and report our

"At 8:25 AM July 23, 1995 Daniel Green of the Harvard Smithsonian Astrophysical Observatory telephoned and said, 'Congratulations Tom, I believe you discovered a new comet.'

finding.

"Arriving at home, initial attempts to send the telegram were unsuccessful due to an incomplete address I had. After searching my library I was able to locate the correct address and confirmation was requested.

"At 8:25 AM July 23, 1995 Daniel Green of the Harvard Smithsonian Astrophysical Observatory telephoned and said, 'Congratulations Tom, I believe you discovered a new comet.' And that was one of the most exciting moments of my life."

At about the same time Bopp was sighting and confirming the existence of this new comet—described as "diffuse with some condensation and no tail, motion toward the west-north-west"—Alan Hale was independently discovering the same thing.

"I love the irony," says Hale. "I've spent over 400 hours of my life looking for comets, and haven't found anything, and now, suddenly, when I'm not looking for one, I get one dumped in my lap." Hale recalls the circumstance: "I had obtained an observation of P/Clark earlier, and needed to wait an hour or so before P/d'Arrest got high enough to look at, and was just passing the time 'til then, and I decided to look at some deep-sky objects in Sagittarius. When I turned to M70, I saw a fuzzy object in the same field, and almost immediately suspected a comet, since I had been looking at M70 last month, and knew there weren't any other objects there."

By the way, about those earth changes. The comet that many credit with wiping out the dinosaurs was five miles in diameter. Hale-Bopp is 1,000 miles in diameter! That would really hurt. ■

—David Kupelian

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