

**EXCLUSIVE:**  
Roswell Photos!

# Art Bell

## AFTER DARK



A Publication of Chancellor Broadcasting Company and Talk Radio Network

September 1995

### BREAKING THE SHACKLES OF OUR INCOME TAX

By Paul Craig Roberts

*With the Internal Revenue Service (IRS) and the Bureau of Alcohol, Tobacco, and Firearms (BATF) seemingly engaged in a contest to determine which can be the most hated federal agency, here is some fascinating news. While the federal Waco hearings are putting heat on the BATF, the IRS is being targeted by none other than the Chairman of the House Ways and Means Committee, Bill Archer.*

*Here, Paul Craig Roberts, considered by many to be one of this nation's clearest economic minds, spells out Archer's radical proposal. Roberts was President Reagan's Assistant Treasury Secretary and is currently a Distinguished Fellow at the Cato Institute in Washington, D.C. Roberts' columns are syndicated by Scripps-Howard News Service.*

**"I** am committed to tearing the income tax out by its roots. If we don't tear it out by the roots, I am afraid it will grow back just as tangled as it is now.

"Therefore, I intend to have the Committee on Ways and Means carefully examine alternative tax systems that would replace completely the current income, estate and gift tax system." These are sentiments with which many would agree, but when Rep. Bill Archer, Texas Republican, Chairman of the House Ways and Means Committee, which has jurisdiction over the country's tax law, expresses these sentiments, we know something big is happening in Washington.

True to his word, Mr. Archer held three days of hearings during the first week of June, and the results were astounding. The income tax has few friends among experts.

The case against the income tax system is fivefold:

- (1) It is unfair; if you are successful you have to pay proportionately more than if you are unsuccessful.
- (2) It is difficult to comply with, expos-

ing the taxpayer to penalties, and the requirement to report one's income to the Internal Revenue Service is an infringement of freedom that the Founding Fathers rejected.

**"I am committed to tearing the income tax out by its roots."  
- U.S. Rep. Bill Archer, Chairman of the House Ways and Means Committee, which has jurisdiction over U.S. tax law**

(3) It discourages saving and investment, thus reducing the growth of jobs and incomes.

(4) It cannot reach the underground economy or drug and criminal profits.

(5) It raises the price of goods and services, thus hurting the competitiveness of U.S. products in world markets.

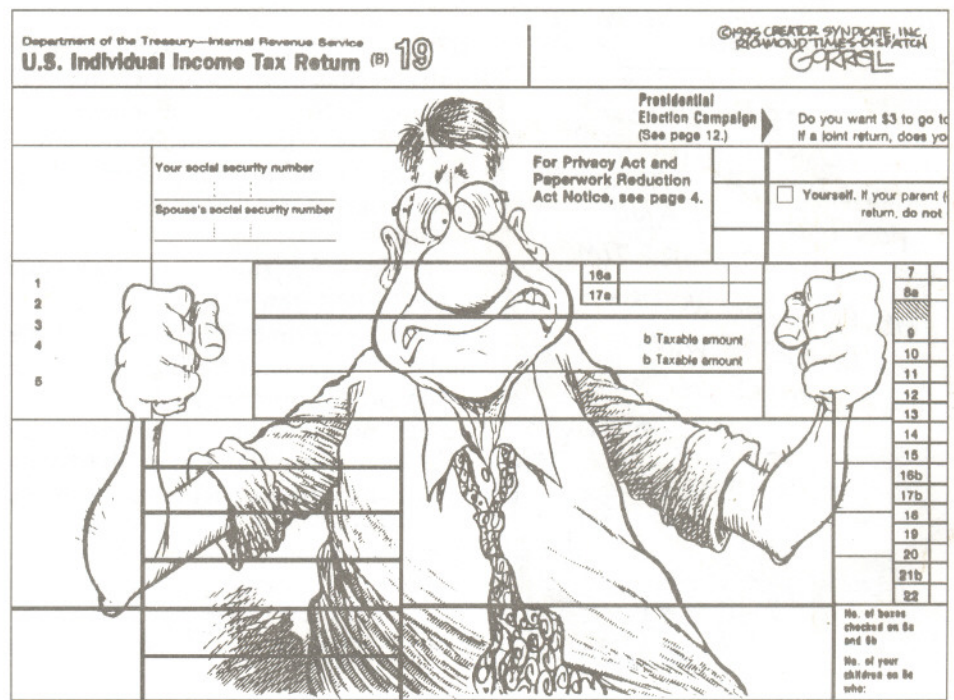
With so many strikes against the income tax, one has to wonder why we

have it. The answer is that it is a historical accident: The Americans who voted in the income tax thought it would never apply to them.

When the Democrats passed an income tax 100 years ago, it was struck down by the Supreme Court as unconstitutional. It required a constitutional amendment, the 16th, to establish the income tax in 1913, a relatively recent time for a country whose origin is 1776. The 16th Amendment passed as a political act directed at the wealthy Northeast. In other areas of the country, incomes were not large enough to produce any liability under the tax.

For example, in 1910 William Shelton of Georgia wrote that Southerners favored ratification "because none of us here have \$4,000 incomes." This view proved to be shortsighted. The income tax ceased to be a rich man's tax and became a mass tax. Today, the tips of waitresses are taxed at higher rates than the incomes of millionaires were when the tax went into effect.

**(Continued on page 16)**





### Centerfold Gallery

It is not often that I take time to write letters, but after I received my July issue of Art Bell's *After Dark*, I felt that I should let you know my thoughts. It is the best issue that I have received so far. The pictures were great, and I would like to see more in upcoming issues. It really adds to the newsletter to see some of the pictures that Art talks about. How about adding a Centerfold Gallery in each issue of the pictures on Art's computer bulletin board? Maybe you might consider printing pictures to tie in with upcoming Dreamland shows or subjects, so that we can use them as reference points for the subject being discussed, as you did, for example, with Mr. Richard Hoagland in the July issue.

Thank you for your newsletter.

H. Mata  
San Marcos, CA

### Fed up

Art, I just finished reading the June issue of *After Dark* and felt an overwhelming need to respond to "Inside Club Fed" (*Letters from Listeners*).

### Tips On Accessing Art's Bulletin Board

By Art Bell

Since we started our computer bulletin board (702-727-1709), thousands of people have accessed it and successfully downloaded files. However, some people have had difficulty, and I want to offer some pointers on the subject.

The crux of the matter is: You need to know how to download a file in order to use our bulletin board, or anybody else's for that matter. Although our bulletin board service will lead you through the process, you still have to be familiar with what you are doing—specifically, how to download. Like everything else, this takes a little practice, and so in the interest of saving you money, I suggest the following:

Practice on one of the local bulletin board services in your area, which you can access with a local call. In addition to a computer and modem, you will need a generic modem program (not "America On Line" or "CompuServe"—those won't work), software capable of Z modem or X modem or some protocol of that sort. When you have practiced and are confident you can download successfully, call our bulletin board. That way, you won't waste money learning at long distance rates. That's the best advice we can give, without getting very technical and specific, which is not feasible considering all the different systems out there. Also, if necessary, you can call a local computer store and ask them for some advice. Practice locally, and then act globally. Good luck!

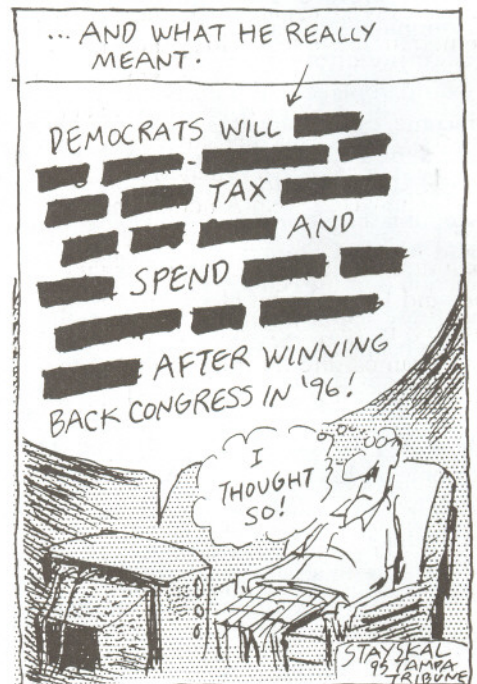
I have been locked up for nine years on this beef and have seen six different federal prisons to date, so I think I speak from experience when I tell you that the rhetoric from the fraud who wrote "Inside Club Fed" is baseless, unfounded, and designed to do nothing more than inflame the reader.

You don't have to look any further than the report Amnesty International did citing the deplorable conditions in the American prison system, equaled only by South Africa and China. "60 Minutes" also chronicled some of the medical atrocities that occur frequently throughout the federal prison system, and found them to be the worst on record.

I just wish the readers of your newsletter would understand one thing: Doing time, whether it's in the federal system or at some other facility, is no picnic, but then you and your readers may find that out for yourselves real soon if you don't stop abdicating your constitutional rights in the name of security.

Carl Thompson  
U.S.P. Lompoc, CA

AFTER DARK welcomes your comments and communications. Send letters to AFTER DARK, c/o Chancellor Broadcasting Co., 744 E. Pine Street, Central Point, Oregon 97502, or you may FAX them to 503-664-8261. To order AFTER DARK or Art Bell's programs on cassette, call our toll-free order line at 1-800-917-4278.





From The High Desert...

## REMEMBERING WHAT COUNTS

### The World War II generation passes into history

By Art Bell

**M**y father never really talked about the war. He was in the First Marine Division at Guadalcanal and I know there is much he could have said. But he wasn't comfortable discussing it. How can you describe the horror of mass violence, the self-sacrifice of friends, the ugly, sudden death of men better than you who, based on their character, should have lived forever? You don't talk about these things to someone who can't understand them, and you don't need to talk about them to those who do.

I've noticed this with Vietnam veterans; those who have really been to war are quiet about it. However, there is a problem with this silence. As Newt Gingrich recently pointed out, people don't have genetic memories. We have to be taught about the sacrifices of those who have gone before us so that we honor our heritage. Aristotle said it directly and simply: "The fate of empires depends on the education of youth."

As we approach the 50th anniversary of the end of World War II, we have to hope its true value is appreciated by the later generations. (And I mean appreciated in several ways, including understanding the homefront effort, from "Rosy the Riveter" to people like my mother who was a Marine Drill Instructor at Camp Lejeune, North Carolina while my father was away.)

I hate to think that Americans could be so disconnected from American heritage and recent history that they have already forgotten World War II. But it is happening, and how can you blame them? Who makes it real for them? Where in American culture do they hear about it? Except for a few superficial words on the evening news now and then, no one talks about the war. And not for the reason my father was reluctant to talk. For him, it was just too serious a memory to be cheapened by words. You might say he cared too much. The pop culture doesn't really care at all—it isn't interested in something so serious, or so "militaristic."

And yet, imagine what would have

become of this world if that generation hadn't fought and died. Or if the Cold War hadn't been fought courageously. As we close the 20th Century, some people forget that Communism killed 100 million people in the Soviet Union and China alone. The Soviets killed about 60 million and the Communist Chinese killed another 40 million—and these are conservative estimates. Hitler was just getting started compared to Stalin and Mao Tse-tung. Thank God there were American warriors capable of standing up to these three men as well as those that ruled Japan. Many of us wonder if that's appreciated by our younger citizens.

Polls show that the majority of those

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**"I think of my father and the risks he took for me—and for you—at Guadalcanal. I think of thousands upon thousands of kids, each with a sweaty (or frigid), white-knuckled grip on an M1 Garand or Carbine..."**

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under 30 think the use of nuclear force on Japan was wrong. I can't help but wonder how many of these young Americans know anything at all about the war against Japan or the atrocities the Japanese committed in the process. (More on that in the next issue.)

What is worth remembering? Along with the principles of American freedom, appreciating the sacrifices of those who built and protected this land is the key to honoring America's worth. And I'm not just talking about the sacrifices of war, although they would be primary. I am talking about "sacrifice" in the sense of character—what people give up for a higher good, whether it's parents giving up what they want for the sake of their children, or a culture giving up some things it "wants" for the sake of the nation.

The World War II generation is a generation that knows how to put the higher good before self-interest. They know something about sacrifice, about character, on many different levels. I am very sorry to



see this generation pass from the modern American scene—I definitely don't want them to pass from American memory.

In his farewell address as President, Ronald Reagan pointed to a special danger in forgetting past sacrifice. "If we forget what we did, we won't know who we are," he said, warning of "an eradication of the American memory that could result, ultimately, in an erosion of the American spirit."

But how are we going to keep remembering when the American culture, the nation's memory bank, has rejected patriotism as something that is at best antiquated and irrelevant, and at worst dangerous to a peaceful world? *And that's the part of the culture that even cares about political issues.* The popular culture seems more concerned with Elvis' memory than with remembering the character of General Marshall or the sacrifices of the men at Guadalcanal.

Reagan commented on this in his farewell address, saying that in the modern American culture "well-grounded patriotism" was no longer "the style"—an understatement if I ever heard one. The networks are capable of gushing over the Gulf War parade or a big anniversary like D-Day or V-E day, but the sensibilities and sacrifices of the WWII generation do not infuse the popular culture with any wisdom. And that is a prescription for disaster in the long run. If the culture has no wisdom on these issues, it is not likely that our citizens will either. I'm sure polls show a much greater public familiarity with pop stars and sports figures than with those people who gave of themselves so that we might prosper.

Appreciating the sacrifices of those who have gone before you—those who have built the platform on which you stand—is at the heart of what defines a civilization. You've got to have that memory or you have nothing.

(Continued on page 16)



## Feature Article:

# GINGRICH SAYS EXPECT HEARINGS ON FOSTER DEATH

By Christopher Ruddy

*With Congressional Whitewater hearings in the news, After Dark takes an updated look at one of the most sensational, albeit underreported, stories of the decade: the death of former White House Deputy Counsel Vincent Foster. Journalist Christopher Ruddy is widely considered to be one of the most knowledgeable experts on the Foster death case.*

What do the Speaker of the House, a former attorney general, and the former mayor of New York have in common? All three believe unanswered questions about the death of Deputy White House Counsel Vincent Foster need to be fully explained to the public.

Recently House Speaker Newt Gingrich said on a New York talk radio program that the public is "entitled to a full airing" of the circumstances of Foster's death. Gingrich's comments came after a caller to WABC's Bob Grant program, New York's most listened-to talk radio show, complained that Senate hearings led by Sen Alfonse D'Amato would not cover questions about Foster's death.

"I was very struck by an article...in

*Investor's Business Daily*," Gingrich told the caller, which he said was "stunning, raising question after question after question about Foster, and what happened there (at Fort Marcy Park)."

Gingrich said as a result of the article, he asked several committee chairmen in the House "to look into that."

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**"Not a day goes by that Foster's name does not come up on the floor of the House... people are still talking that something is amiss here."  
- U.S. Rep. Dana Rohrbacher**

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"And I think you will be seeing some hearings on these topics because when you look at it there's just too much there to not try to find out what really happened."

The *Investor's Business Daily* story (June 20, 1995) detailed the dozens of problems remaining in the Foster case, largely based on reports in the *Pittsburgh Tribune-Review* (Editor's note: by Christopher Ruddy) and a report of two New York homicide experts prepared for the Western Journalism Center.

The article cited nagging problems in the Foster case, including:

- Strong evidence that Foster's body was moved to the park, supported by the lack of soil on his shoes after supposedly walking 700 feet into the park, failure to find the fired bullet, and the lack of blood and blood spatter at the scene.

- Indications that the body was not found at the site police claim.

- Indications the 1913 Colt in Foster's hand was placed there, since powder marks on Foster's hand indicate neither hand was on the grip when it was fired.

- The unusual location of Foster's eyeglasses, 13 feet from the body.

- The discrepancies in testimony which indicate the White House was informed of Foster's death much earlier than claimed.

- And the resignation of the lead prosecutor examining Foster's death from the staff of the Independent Counsel, reportedly because he was thwarted in conducting a full probe into the discrepancies.

Gingrich's office did not return calls for comment. But U.S. Rep. Dana Rohrbacher, R-Calif., outspoken in raising concerns about the circumstances of Foster's death, believes

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## Starr's probe includes money laundering

Regardless of how the Congressional Whitewater hearings turn out, Independent Counsel Kenneth Starr continues his investigation into not only Whitewater, but also a number of other seamy allegations leveled against Bill Clinton.

Independent Counsel Kenneth Starr's probe into the Arkansas dealings of President Clinton and his wife Hillary appears to be straying far and wide from just the Clinton's 16-year-old land partnership deal known as Whitewater.

Arkansas state troopers that once provided security for then-Gov. Bill Clinton and his wife have been interviewed by FBI investigators working for Starr or have gone before Starr's Little Rock grand jury.

Troopers interviewed by the *Pittsburgh Tribune-Review* say that Starr's investigators have been examining some of the more sordid allegations made against the Clintons during their tenure in Arkansas—allegations going beyond published accounts that Starr's probe had been limited to Whitewater and possible illegal contributions to his 1990 gubernatorial campaign.

According to the troopers, central issues they were questioned on by the Starr probe included:

- **MONEY LAUNDERING** - Troopers were asked if they overheard discus-

sions between the Clintons on the subject.

- **THE ARKANSAS DEVELOPMENT FINANCE AUTHORITY (ADFA)** - Starr is probing whether the agency set up to help business expansion was used to pay off political friends of the Clintons.

- **MONEY AND GIFTS PERSONALLY RECEIVED BY CLINTON WHILE GOVERNOR**

Evidence indicates that the areas of inquiry are not simply exploratory, but are being carefully examined by the grand jury.

ADFA was the brainchild of Clinton, created in 1985 as a state bonding authority that would use bond proceeds to give to businesses for expansion and other groups in an effort to create jobs. By the time Clinton left Arkansas for Washington in 1993, the agency had lent approximately \$719 million.

But the agency's role became controversial for Clinton during the campaign and remains so.

The *Los Angeles Times* reported in 1992 that Clinton received over \$400,000 in contributions to his 1990 gubernatorial campaign from companies that had done business with ADFA.

Long-time Clinton critic Larry Nichols, a mainstay on talk radio and former marketing director for ADFA in the late 1980s, has claimed ADFA was used for money laundering. Similarly, authors Terry Reed and John



Gingrich's comments reflect the Speaker's "being a truth-sayer, speaking his mind and speaking honestly."

"Vince Foster might be dead, but he is not forgotten," Rohrbacher said, noting that "not a day goes by that Foster's name does not come up on the floor of the House... people are still talking that something is amiss here."

Gingrich's comments also drew support from a prominent Democrat, former New York Mayor Ed Koch.

## Substantial questions

"There are some questions (in the Foster death case) that are quite substantial. I believe this is no minor matter," said Koch, who oversaw the nation's largest police force for 12 years.

Koch, an influential figure in the nation's media capital, hosts a radio program on WABC and writes a newspaper column. He suggests that he would probably take the view that the death was suicide, but argues that the case "ought to be examined extensively to put it to bed, otherwise it will be with us like the Kennedy assassination."

For example, Koch has previously stated that carpet fibers and hairs found on Foster's clothing need to be investigated and that the public has a right to know Foster's whereabouts on the afternoon of his death.

He noted that had a high ranking city official died under suspicious cir-



cumstances while he was mayor, he would have insisted on a public hearing. As for Starr's current secret grand jury probe, Koch said, "It is not good enough. The public is entitled to be filled in now, not 25 years from now."

Questions have persisted despite two federal probes into Foster's death. The park police ruled that Foster's July 20, 1993 death was a suicide. Special Counsel Robert Fiske issued a report in June of 1994 also concluding that Foster committed suicide.

Former Attorney General Edwin Meese III, who served under President

Reagan, took exception to the Fiske report, stating, "Obviously the questions that remained after the Fiske report have not yet been answered to the satisfaction of many people."

Meese agreed with Gingrich that the issues relating to Foster's death needed to be aired. "I think as long as serious questions remain, the public is entitled to a complete explanation of what occurred."

Some recent press reports have suggested that questions relating to Foster's death are solely the result of conspiracy freaks or Clinton critics. ■

Cummings in their book *Compromised: Bush, Clinton and the CIA* have also alleged the development agency was used to launder drug money.

## State Policemen

Starr's investigators have interviewed more than three dozen members of the Arkansas State Police who served on the Clinton security detail during the 12 years he was governor.

Trooper Roger Perry, who guarded Clinton for nearly seven years, said he was interviewed by four FBI agents working for Starr in March. He said he was questioned intensively about contributions Clinton received that he had witnessed. Perry said it was not unusual for Clinton to receive cash—as much as \$500—at fund-raising events from individuals.

Another trooper who has been questioned before the grand jury said, "We received envelopes and cash all the time, at almost every reception he was at." The trooper recalled that at the end of a reception it was not unusual to receive a sealed envelope from Clinton which he was asked to keep. The trooper said he typically handed the envelopes to Clinton's secretary in the Capitol building.

On one occasion, the trooper said he told the grand jury he was given an envelope "full of cash and checks" while at a reception in Denver in the late 1980s. He said it was one of the few times the envelope had not

**The trooper said that while in the men's room during the reception, he looked through the envelope, noted one check made payable to "Bill Clinton" for \$35,000.**

been sealed. The trooper said that while in the men's room during the reception, he looked through the envelope, noted one check made payable to "Bill Clinton" for \$35,000.

None of the troopers could comment as to whether any of the money had been properly accounted for.

Starr's investigation appears to be leaving no stone unturned. One state trooper said in his career in law enforcement he had not seen a more thorough investigation.

The trooper said he was also surprised by the Little Rock grand jury, "They asked me at least a dozen questions on intimate details of the case," the trooper said. Typically grand jury members don't participate in interrogations. It is a sign of an active investigation. ■

—Christopher Ruddy

*Christopher Ruddy's articles on the Vince Foster case are carried in After Dark by permission of the Western Journalism Center.*



# AFTER DARK PRESENTS THE DREAMLAND REPORT

In depth explorations of subjects and guests featured on Art Bell's weekly radio program "Dreamland"

## THE ROSWELL PHOTOS: *Finally the real thing?*

An interview with Ray Santilli, owner of the sensational Roswell autopsy film footage

**P**robably the most famous UFO incident in history occurred on July 2, 1947 in Roswell, New Mexico. On that date an unorthodox aircraft crash-landed near the U.S. military base there. Military personnel who collected the remains of the craft described it to the local Roswell newspaper as a "flying disc." But the following day the government changed its story, and insisted the craft was only a "weather balloon."

Incredibly, several alien bodies allegedly were recovered from the wreckage. Now, after decades of efforts by ufologists to verify what happened at Roswell—in the face of repeated and shifting denials by the government—comes this: Film footage that purports to document the 1947 autopsy of Roswell alien crash victims at the hands of U.S. military pathologists.

Art Bell interviewed the owner of the film, Ray Santilli of the United Kingdom, about the footage itself, and about the worldwide television screening planned for late August. Best of all, we have obtained special permission from Mr. Santilli to publish five still shots of the Roswell film in this issue of *After Dark*.

**Art:** Ray, America right now is absolutely adrift in myth and rumor about what you've got. What's going on?

**Ray:** We have approximately 30 minutes of viewable, good quality footage, which we believe is quite sensational. That footage will be transmitted worldwide on the 28th of August.

**Art:** It's my understanding that you have promised the cameraman, the person who took this footage, anonymity. Is that correct?

**Ray:** Yes. We could only acquire the film by agreeing to certain terms and



conditions. As much as we understand the frustration of many people who have a love for the subject and who want to know who the cameraman is and the details of the filming, it is very difficult for us when the agreement we reached with him was to guarantee his privacy.

**Art:** What was his motivation for getting the film out now? Is it because he really cares about the story, or what?

**Ray:** No, I don't think he really cares too much about the story. We found him by accident, in 1993. He had spent his life as a free-lance cameraman after leaving the military, and we were purchasing some other footage from him.

**Art:** I heard you were originally after some early Elvis Presley footage, and then stumbled into this?

**Ray:** Yes. We were doing a documentary on the early movement of rock 'n roll and its influences on society. We purchased footage from a guy that had been a free-lance cameraman in 1955. He then explained that prior to '52 he had worked in the military, and he related the story of Roswell. At the time, we

didn't have a clue as to what Roswell was all about. But when someone says to you they've got an alien autopsy, even if you think it's ridiculous you go and have a look at it, which is what we did. And, it's a remarkable piece of film.

We've spent a great deal of time and energy researching the whole thing. We've been through the various verification processes that were available to us, and have ended up where we are now.

**Art:** Let me ask you a couple of big questions that everybody is asking about the film. First, a few of the still photographs ended up on the Internet, and people said, "Ah ha! Look at the curly phone cord. They didn't have curly phone cords in 1947." But that's not true, is it? They did!

**Ray:** Yes. When the stills were first released there was a great deal of fuss about the telephone that was in the picture, and then I think someone traced the cord down to 1939.

The things about this film that seem to have bothered the most people are, firstly, that the creatures are all female,



and second, that these creatures are all muscular. People have these perceived idea of what an E.T. or an alien should look like, and this doesn't comply.

**Art:** Ray, you're not a ufologist. You've not been following this kind of thing...

**Ray:** I've never seen a UFO or a ghost in my life.

**Art:** When I first saw the stills, Ray, I was shocked and impressed, because frankly, it is my idea of an alien—you know, you hear of the little grays, and the light people and big beings and Nordies and all the rest of it—and this is sort of almost human, but to me, obviously not human. And I thought it was all the more impressive because of that.

**Ray:** People ask me, do we think this film is a hoax? And the only thing I can say to them is that when we first acquired it in January of this year, we could have sold it a hundred times over, taken some money, and walked away with no further commitment at all. The only reason we still have the film and are working with the film is just as a show of our confidence in the fact that it's genuine.

There are elements of the UFO community that are very upset that we have the film, because we are a commercial organization. True, we haven't spent years in the library or researching the subject, so I can understand that our having the film is probably not the ideal situation for them. But if we hadn't been a commercial company, we wouldn't have found it in the first place!

**Art:** That's right. Ray, I've got a report here from a Dr. Milroy.

**Ray:** Yes, he's the senior forensic pathologist that works here in the U.K. He's involved in conducting autopsies for the police and various high-profile types of cases.

**Art:** And, while he did complain about some blurriness in the film at a couple of points, he said, regarding the brain, and I quote, "however, the appearances were not those of a human brain."

**Ray:** That's right. And remember, Dr. Milroy is a professional and an academic. You can't expect these people to go as far as saying "this is an alien creature," because their reputation is at stake. He's gone as far as he can professionally. Unfortunately, every time we bring in these professionals, and they give their best opinion, they are generally driven

mad by some of the UFO community afterwards, and find themselves having to step backwards from the position they would probably like to take.

Kodak released an official press statement four days ago, after having analyzed the film in Hollywood, London, and in Europe. They have come up with the finding that the film was manufactured in 1927, '47, or '67. Unfortunately, they used the same code every 20 years, so even they were unable to date the film exactly. But there's also a chemical test which will be attempted next, and hopefully we'll then be able to pinpoint the year exactly.

**Art:** About the still photos that got out, I guess they were unauthorized?

**Ray:** They were stolen and scanned off the TV, and they then winged their way around the world on our

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**"The things about this film that seem to have bothered the most people are, firstly, that the creatures are all female, and second, that these creatures are all muscular." —Ray Santilli**

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wonderful Internet.

**Art:** So our lucky people with computers get a look. But I guess all told it's not that bad, because they're a wonderful tease for what's really coming. And again, I would like, if I could—we have a newsletter that we publish, and I'd like permission from you to publish those stills. Would that be all right?

**Ray:** I'm sure it's okay. Strictly for that, it's fine, but not for the nationals or any publication.

**Question from caller:** Has anybody asked you about Stanton Freedman, who is a very dogged investigator on this case, but who doesn't seem to have any knowledge of these films.

**Ray:** Stanton first approached us when news of the footage became public. We have a situation where we have purposely, if you like, kept the footage away from the UFO community, because of the problems we have experienced in terms of tapes being copied, and the internal arguments that go on in the UFO community. You find one division always fighting with another divi-

sion. And we thought, as far as our process was concerned, that it would be better to bring in independent verification—people that are not interested in UFOs, people that don't have any biased opinion on the subject.

For the purpose of verification, then, we have gone to outside independent sources: doctors, film experts, and so forth. So a great many people within the UFO community have not seen the footage. However we did have one screening on the 5th of May at the Museum of London for any UFO-interested party that wanted to come down.

**Art:** What amazed me, Ray, was that when I got the first reports on the screening from people who viewed it, they were very much in doubt and were talking about the curly phone cord and all the rest of it. And then I got to see the stills, and I thought exactly the opposite. I thought, "Damn, this is the best stuff I've ever seen."

**Ray:** Obviously, people should be skeptical when they first see the film, because it is quite an incredible piece of film. It just needs further investigation.

*Question from caller:* Have you made contact with the TV programs "Sightings" or "Encounters," because millions of people in America would like to see this film.

**Ray:** I'm actually not aware of "Sightings." However, it's the producer of the "Encounters" program that's making our special for the Fox network.

**Art:** Ray, do you feel in a strange position? You're someone who has never had anything to do with UFOs or ufology, and yet you may turn out to be the man who came up with the "smoking gun"?

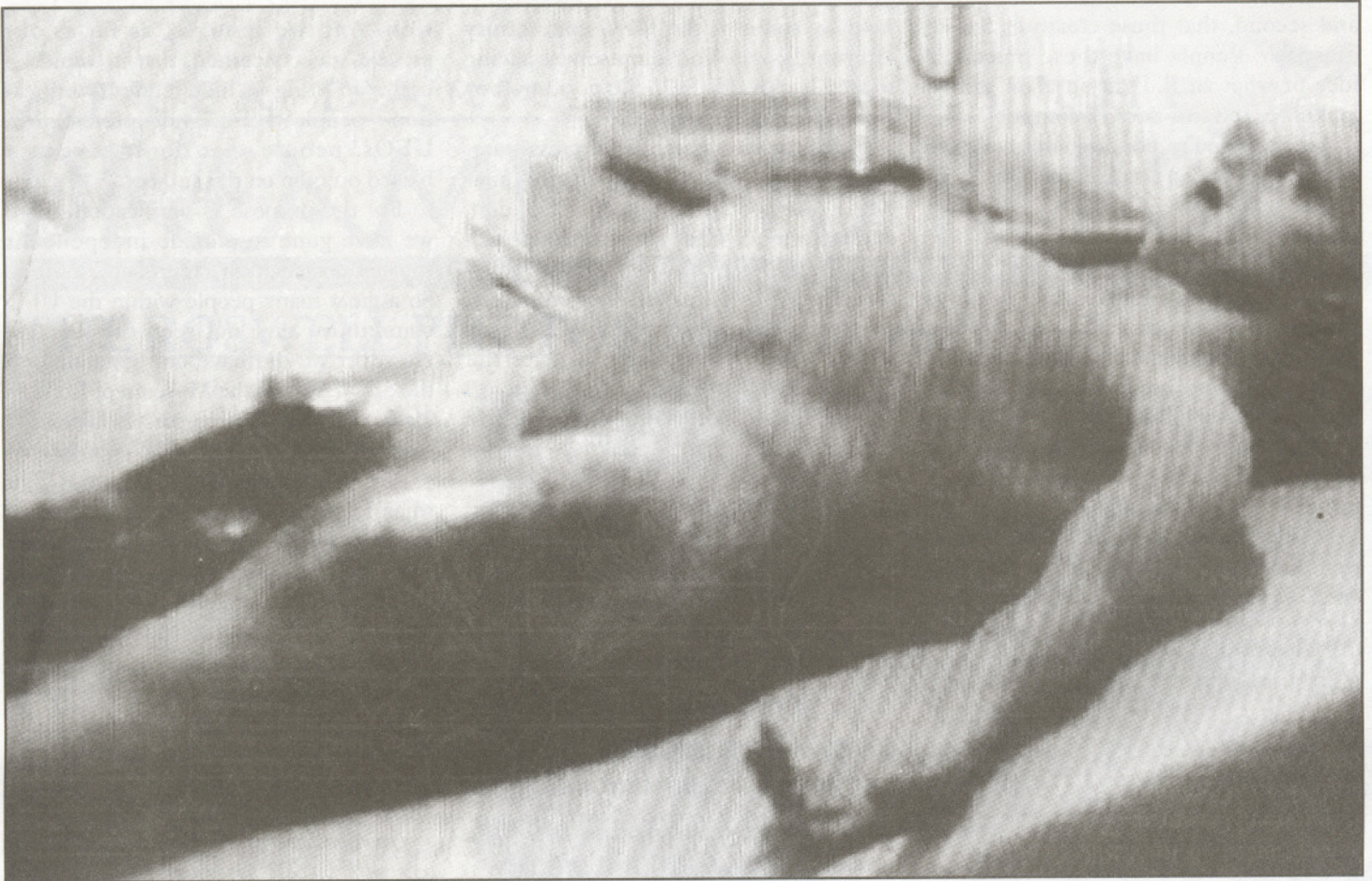
**Ray:** I have no particular love for the subject of UFOs or the paranormal, and we are a commercial company, so we are in it for commercial reasons. But if it benefits the UFO community or people in general somehow, then fine. However there's also the other argument that says the footage could be so controversial that it causes nothing but more infighting and dispute amongst people in various religions.

**Art:** How has it affected you?

**Ray:** It has unfortunately made our life a lot more complicated, because it means we are spending a great deal of time on it. However, let's not kid anyone here, it has a significant value, and that's the business that we're in. ■

*(See photos on pages 8 and 9.)*





Still frames from 16 mm film allegedly documenting autopsy of July 2, 1947 alien crash victims at Roswell, N.M.







Film broadcast worldwide on August 28, 1995.





## News You Can Use

# SHORT TAKES

### Aztec Art

After court battles and a \$500,000 price tag, the city of San Jose, California installed a statue of the Aztec god Quetzalcoatl in a downtown park. According to the newsletter *Dispatches*, citizens have since dubbed the statue "Park God," which when spelled backwards is descriptive of the idol's appearance.

### Talking Heads

The nation's airwaves are full of former politicians who have switched to the other side of the microphone to become talk-show hosts. Here's a partial list compiled by *The Washington Times*.

**Jerry Brown**, former California governor and Democratic presidential candidate, hosts a traditional call-in show. **Mario Cuomo**, former Democratic governor of New York, has a radio program on thought-provoking topics. **David Dinkins**, former Democratic mayor of New York City, hosts a call-in show. **Gary Hart**, former Colorado senator and Democratic presidential candidate, hosts a weekly radio show with guests. **Jim Hightower**, former Democratic Texas agriculture commissioner, hosts his own show. **Ben Jones**, former Democratic Georgia congressman, is an occasional talk-show host. **Alan Keyes**, former Republican U.S. Senate candidate in Maryland and current presidential candidate, hosts a call-in show, as does **Ed Koch**, former Democratic mayor of New York City, and **Bob Kunstra**, former Republican lieutenant governor of Illinois. **G. Gordon Liddy**, former Nixon aide who served time in prison for his role in the Watergate scandal, hosts a very popular call-in program. **Oliver North**, Iran-Contra figure and former Republican Virginia U.S. Senate candidate, began a successful talk show a few months ago. **Ross Perot**, former independent presidential candidate, hosts a call-in show. **Lowell Weicker**, former independent Connecticut governor, is starting a talk show. And **Douglas Wilder**, former Democratic governor of Virginia, hosts a call-in show.

### INTERNET <http://www.town-hall.com>

It's true. You can now access a broad spectrum of the conservative world on the Internet. As of June 29, the new World Wide Web-based community, TOWN HALL, has given Internet users one place to find information, news, and events from the broad conservative movement. Dozens of policy and grassroots organizations have been invited to interact with Internet users in the TOWN HALL site and participate in this new conservative community. Groups as diverse as the Heritage Foundation, *National Review* magazine, the American Conservative Union, Americans for Tax Reform, and Empower America, among others, are integrating TOWN HALL into their day-to-day operations as a way to communicate their messages to the grassroots and Congress. "The Internet and TOWN HALL empower people, providing them with uncensored access to conservative information sources, 24 hours a day, seven days a week," says Timothy Butler, President of TOWN HALL.

TOWN HALL offers up-to-the-minute news briefs, analysis from leading experts, legislative agendas, and updates from conservative groups across the country. Other features include the "Conservative Hall of Fame," on-line

conferencing, and full-text searching of publications.

More details about TOWN HALL are available on-line at: <http://www.per-simmon.com/townhall/media/why.html>

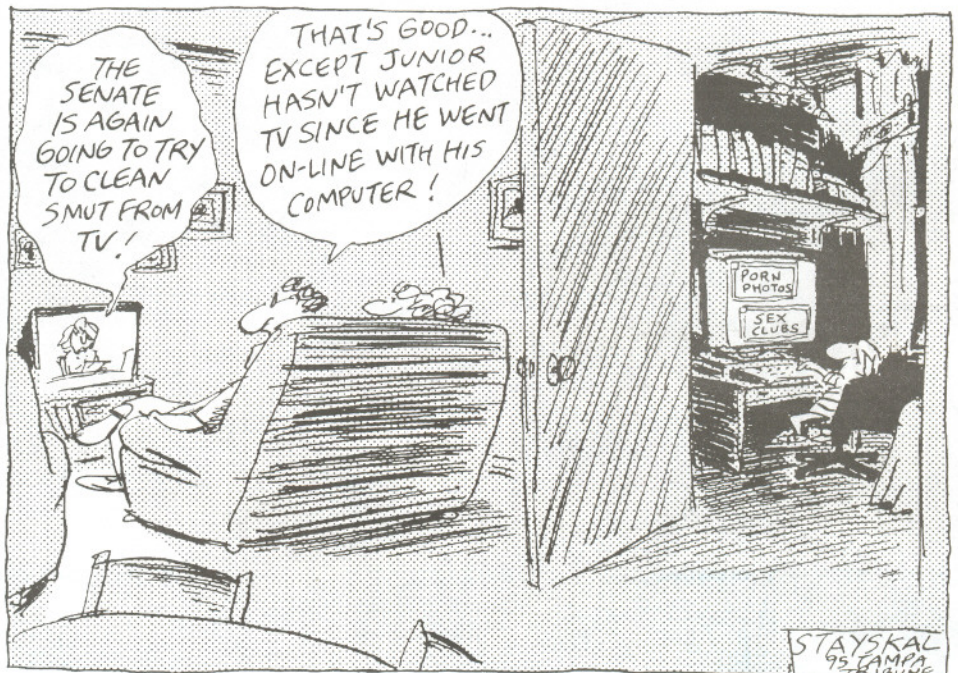
### Crime...

A violent crime is committed in the United States every 16 seconds, according to the FBI. There is a murder every 21 minutes, a forcible rape every 5 minutes, a robbery every 48 seconds, an aggravated assault every 28 seconds, and a property crime every 3 seconds. Every 11 seconds there is a burglary, a larceny-theft every 4 seconds—and every 20 seconds somebody's motor vehicle is stolen.

### ...and Punishment

Now for the offenders. Here are the median prison sentences followed by the median actual time served in this country:

- Murder: median sentence is 15 years, but actual median time served is only 5.5 years!
- Rape: median sentence imposed is 8 years, but median time served only 3 years. That's right, 3 years.
- Robbery: median sentence is 6 years, median time actually served, 2.25 years.
- Assault: median sentence meted out is 4 years, but the median time spent behind bars is only 1.25 years. ■





# ART BELL "COMMAND PERFORMANCES" AVAILABLE ON AUDIO CASSETTE

## "COAST TO COAST AM" WITH ART BELL

Live Monday - Friday 11 PM - 4 AM Pacific

PROGRAM#	GUEST & TOPIC	DATE	HOURS	COST
930619C	Al Bielik I/Philadelphia Experiment	06/19/93	5 hours	\$25.00
930904C	John Lear, UFOs	09/04/93	5 hours	\$26.50
931030C	Annual Ghost Show	10/30/93	5 hours	\$26.50
931123C	Linda Thompson/Waco I	11/23/93	3 hours	\$19.50
931208C	Richard Hoagland/ Mars Observer	12/08/93	4 hours	\$25.50
940108C	Linda Thompson/ Waco II	01/08/94	5 hours	\$26.50
940312C	Al Bielik II/ Philadelphia Experiment	03/12/94	4 hours	\$25.50
940318C	Linda Thompson/ Waco III	03/18/94	5 hours	\$26.50
940408C	Charles Duke/ Sovereignty Measure	04/08/94	2 hours	\$13.50
940415C	Laurie Toy/ Prophecies & New Age	04/15/94	3 hours	\$19.50
940427C	L. Thompson & Agent X/ Waco IV	04/27/94	5 hours	\$26.50
940429C	Mark McCandlish/ UFOs	04/29/94	5 hours	\$26.50
940502C	L Thompson/Waco V (Revolution)	05/02/94	2 hours	\$13.50
940506C	Ron Engleman/ Waco	05/06/94	3 hours	\$19.50
940511C	Wally Kennit/ Branch Davidian	05/11/94	3 hours	\$19.50
940520C	David Aikman/ Revolution	05/20/94	3 hours	\$19.50
940527C	Preston Nickels/ Mauntok Project	05/27/94	3 hours	\$19.50
940607C	Richard Hoagland/ Mars	06/07/94	5 hours	\$26.50
940608C	Vance Davis, GI/Ouija Predictions	06/08/94	2 hours	\$13.50
940610C	Shawn Morton/ Predictions	06/10/94	5 hours	\$26.50
940623C	Sheriff Arpaio/ Citizens' Posse	06/23/94	2 hours	\$13.50
940624C	Kevin Randell/UFO crash at Roswell	06/24/94	2 hours	\$13.50
940630C	Larry Nichols/ Clinton Chronicles	06/30/94	2 hours	\$13.50
940715C	Robert Pappalardo/Jupiter collision	07/15/94	3 hours	\$19.50
950718C	Richard Hoagland/ Jupiter collision	07/18/94	5 hours	\$26.50
940831C	Don McAlvany/ Being Prepared	08/31/94	3 hours	\$19.50
940902C	John Lear/ UFOs	09/02/94	5 hours	\$26.50
940907C	Larry Pratt/Gun Owners of America	09/07/94	2 hours	\$13.50
940909C	Don Schmitt/The truth about Roswell	09/09/94	2 hours	\$13.50
940912C	Russ Wagner/ Virtual Reality	09/12/94	2 hours	\$13.50
940913C	Dr Duceburg/HIV not cause of AIDS	09/13/94	3 hours	\$19.50
941003C	J Wilkerson, J Vasquez/KGTV, UFO	10/03/94	2 hours	\$13.50
941005C	Wendy Dachau/ Alien abductee	10/05/94	1 hour	\$ 7.50
941028C	Annual Ghost Show/ (No Guest)	10/28/94	5 hours	\$26.50
941111C	Lindsey Williams/ New Diseases	11/11/94	5 hours	\$26.50
941115C	John Hogue/ Prophecy	11/15/94	5 hours	\$26.50
941130C	Bob Fletcher/Montana Militia	11/30/94	3 hours	\$19.50
941209C	Richard Hoagland/Mars & Moon	12/09/94	5 hours	\$26.50
941214C	George Flint/Nevada Brothels	12/14/94	3 hours	\$19.50
950127C	Congressman Bob Dornan	01/27/95	1 hour	\$ 7.50
950210C	G. M. Scallion/Quake Predictions	02/10/95	3 hours	\$19.50
950217C	R. Winters/Meiers Case (UFOs)	02/17/95	5 hours	\$26.50
950303C	Janet Bonney/Revived dead chicken	03/03/95	1 hour	\$ 7.50
950310C	Robt. Lucks/Nuclear Waste Storage	03/10/95	2 hours	\$13.50
950317C	Michael Brown/Apocalypse	03/17/95	3 hours	\$19.50
950327C	Pat Buchanan/presidential candidate	03/27/95	1 hour	\$ 7.50
950414C	P. Davids, J. Kirby/ Aliens & UFOs	04/14/95	2 hours	\$13.50
950418C	Michael Markham/ Time Machine	04/18/95	2 hours	\$13.50
950421C	David Thibidaux/ Branch Davidian	04/21/95	2 hours	\$13.50
950502C	Stan Palashak/ Defense Attorney	05/02/95	3 hours	\$19.50
950505C	Gordon-Michael Scallion/Prophecy	05/05/95	4 hours	\$25.50
950511C	Lindsey Williams/ Ebola outbreak	05/11/95	4 hours	\$25.50
950609C	Mike X/OK City bomb investigator	06/09/95	3 hours	\$19.50
950623C	Richard Hoagland/Mars, Moon	06/23/95	5 hours	\$26.50

## "DREAMLAND" WITH ART BELL

Live Sundays 7 PM - 10 PM Pacific

PROGRAM#	GUEST & TOPIC	DATE	HOURS	COST
940403D	Bud Hopkins/ Alien abductions	04/03/94	3 hours	\$19.50
940410D	Stockert Hunt/ Ouija board	04/10/94	3 hours	\$19.50
940417D	Mark McCandlish	04/17/94	3 hours	\$19.50
940424D	Richard Hoagland	04/24/94	3 hours	\$19.50
940501D	Phil Class & Stan Freedman	05/01/94	3 hours	\$19.50
940508D	John Ronner/ Guardian angels	05/08/94	3 hours	\$19.50
940515D	Mike Rigby/Near death experience	05/15/94	3 hours	\$19.50
940522D	Sally Rail/ UFOs	05/22/94	3 hours	\$19.50
940529D	Tom van Flanderer/Astronomy	05/29/94	3 hours	\$19.50
940605D	R.W. Whitfield/ Polar Shift	06/05/94	3 hours	\$19.50
940612D	Richard Hall/ UFOs	06/12/94	3 hours	\$19.50
940619D	Dr Chet Snow/ Out of body	06/19/94	3 hours	\$19.50
940626D	Dr. Bruce Macabee/ UFOs	06/26/94	3 hours	\$19.50
940703D	Michael Linderman/ Aliens	07/03/94	3 hours	\$19.50
940710D	Richard Hoagland/ The Moon	07/10/94	3 hours	\$19.50
940717D	Robert Monroe/ Out of body	07/17/94	3 hours	\$19.50
940724D	John Zajac/ Great Pyramid	07/24/94	3 hours	\$19.50
940731D	Linda Howe/ UFOs & aliens	07/31/94	3 hours	\$19.50
940807D	Shawn Morton/ UFOs	08/07/94	3 hours	\$19.50
940814D	John Mack/Alien abductions	08/14/94	3 hours	\$19.50
940821D	Dr Carla Turner/Alien abductions	08/21/94	3 hours	\$19.50
940828D	Kevin Randall/ Crash at Roswell	08/28/94	3 hours	\$19.50
940904D	Dr Goldberg/Past life regressions	09/04/94	3 hours	\$19.50
940911D	Robt Whitfield/ Planetary physics	09/11/94	3 hours	\$19.50
940918D	David Scott/ Life after death	09/18/94	3 hours	\$19.50
940925D	Rich. Boylan/ Alien abductions	09/25/94	3 hours	\$19.50
941002D	Mark Davenport/ Time travel	10/02/94	3 hours	\$19.50
941016D	Sky Ambrose/ Alien Abductee	10/16/94	3 hours	\$19.50
941023D	B&A Kirkwood/ St. Mary's message	10/23/94	3 hours	\$19.50
941030D	Lea Hailey/ Alien Abductee	10/30/94	3 hours	\$19.50
941106D	Katharina Wilson/ Alien abductee	11/06/94	3 hours	\$19.50
941113D	Jim Deardorff/ ETs and the Bible	03/27/94	3 hours	\$19.50
941120D	Dave Talbott/ Worlds in Collision	11/20/94	3 hours	\$19.50
941204D	Randolph Winters/ The Pleidians	12/04/94	3 hours	\$19.50
941211D	Dr. Chet Snow/Life after death	12/11/94	3 hours	\$19.50
941218D	Dr. Raymond Moody/after Life	12/18/94	3 hours	\$19.50
950108D	Stanton Friedman/UFOs	01/08/95	3 hours	\$19.50
950115D	Rich. Sauder/Underground Bases	01/15/95	3 hours	\$19.50
950122D	Scallion & Linderman/Predictions	01/22/95	3 hours	\$19.50
950129D	Darrel Sims/Investigator of UFOs	01/29/95	3 hours	\$19.50
950205D	Shawn Morton/Predictions	02/05/95	3 hours	\$19.50
950212D	Dr. Goldberg/Dreams & past lives	02/12/95	3 hours	\$19.50
950219D	Peter Davenport/ UFOs	02/19/95	3 hours	\$19.50
950226D	Clifford Stone/ UFOs	02/26/95	3 hours	\$19.50
950305D	J.W. McGinis/Tesla, the Inventor	03/05/95	3 hours	\$19.50
950312D	Michael Cremona/The Human Race	03/12/95	3 hours	\$19.50
950319D	J. Maxwell/Dark side of religion	03/19/95	3 hours	\$19.50
950326D	Dr. Turi/Astrology & predictions	03/26/95	3 hours	\$19.50
950402D	Bill Hamilton/ UFOs	04/02/95	3 hours	\$19.50
950409D	Travis Walton, Mike Rogers/aliens	04/09/95	3 hours	\$19.50
950416D	Lee & Britt Elders/ UFOs	04/16/95	3 hours	\$19.50
950423D	Ted Flynn/ Catholic Prophecy	04/23/95	3 hours	\$19.50
950430D	D. Emerson/ET Influence on Mars	04/30/95	3 hours	\$19.50
950507D	Dr. Chet Snow/Dreams of future	05/07/95	3 hours	\$19.50
950528D	Michael Lindermann/ Angels	05/28/95	3 hours	\$19.50
950604D	Melinda Leslie/Alien abductions	06/04/95	3 hours	\$19.50
950611D	George Knapp/UFO investigator	06/11/95	3 hours	\$19.50
950618D	John Rhodes/Human-Repilian	06/18/95	3 hours	\$19.50
950625D	John Ronner/Angels	06/25/95	3 hours	\$19.50
950702D	Elaine Stevens/ Recalling past lives	07/02/95	3 hours	\$19.50
950709D	Greg Long/ Light & Sounds	07/09/95	3 hours	\$19.50
950716D	Dr. James Lewis/ The Afterlife	07/16/95	3 hours	\$19.50
950723D	Parks & Moser/ Crystal Skulls	07/23/95	3 hours	\$19.50

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 744 E Pine St., Central Point, OR 97502

**IMPORTANT: On September 1, we will be raising the prices of Art's tapes to reflect our rising costs. Why not order now at the old prices and save big! Use our convenient order form on page 15!**



## BEHIND THE SCENES... **THREE MEN AND A RADIO**

### Fond recollections of the childhood obsessions of Art Bell, Bob Crane, and Alan Corbeth

By Alan Corbeth, President, CBC

**Y**ou know, it's funny the way things are. Some people say things have changed like night and day over the years. Let's just turn the calendar back one, two, three, oh no, *four* decades ago to the 1950s. Put yourself into that frame of mind—Mickey Mantle, Roger Maris, Elvis, Bill Haley, crew cuts, poodle skirts, saddle shoes—you get the picture. It was different all right. There was even this little kid, let's call him Little Art. Little Art Bell with a buzz cut, growing up in a military family somewhere on the east coast.

He hadn't smoked his first cigarette yet. His main concerns in life were playing with radios, filling his hollow leg, and playing with radios. There were radios everywhere. By the age of thirteen, he was a licensed "ham" and you could most likely any time of day or night find Little Art happily banging away at CW (that's Morse Code for the uninitiated).

Everywhere you looked in Little Art's bedroom you found radios. You found transmitters, antennas, boxes of hallowed treasures that some might refer to as junk, but not Art. There were tubes. Not just any tubes, but venerable ones, like 6V6's, capacitors, resistors, old chassis that once held WWII tank radios that operated somewhere around 7 MHz. and could be coaxed to tune up on 40 meters.

Well, at about the same time Art was into radios up to his eyebrows, there was this other little kid called Me, Little Alan, growing up in upstate New York. As a kid I had two primary concerns. One was baseball, and the other was, you guessed it, radio.

I was the kid who would visit the local radio stations to tell them that I listened in to their programs on a crystal set that I built myself. I was the kid whose backyard and house were covered in wires, some of which actually performed as antennas. (That was far more a matter of luck than expertise.) Aunt Ida refused to enter the room to help clean, claiming

that she once received a terrible shock in there, and it just wasn't natural. There were radios everywhere. Some were ancient car radios hooked to vibrators (no, not that kind), there were one-tube radios, two-tube radios, three-tube radios, radios that ran on humungus "B" batteries, radios that you plugged in after offering up a prayer, radios that hadn't operated in decades, radios that perhaps never operated.

And then, sitting against the wall with the "lets-learn-our-solar-system" wallpaper, was the ultimate triumph of mankind's achievements, the pinnacle of my very existence: the huge glowing radio that was bigger than a large doghouse. This baby had a green "magic

**Little Art Bell with a buzz cut,  
growing up in a military family  
somewhere on the east coast.**

**He hadn't smoked his first  
cigarette yet. His main  
concerns in life were playing  
with radios, filling his hollow  
leg, and playing with radios.**

eye" that had two sides that came closer together and glowed brighter as the station you were trying to tune in got stronger. It had at least a dozen glowing tubes that, on cold winter evenings, contributed greatly to the heating of my room. It also had a huge loudspeaker that had an electromagnet in it. What a radio! What a tribute to man's evolution over the apes! Perhaps the most important and mystical attribute of this "device of the gods" was its ability to pick up "shortwave"! Ah, shortwave, that strange and mysterious magic medium that allowed you to actually listen to mysterious exotic places all over the globe. Even the name "shortwave" evoked images of mystical magical invisible secret electromagnetic rays that allowed you to peek into secret places accessible only to the "initiated". Night after night I would amaze my friends by tuning in to Radio Moscow, The BBC, The Voice of America, Radio Canada, The

Netherlands, and every so often, Tokyo!

In addition, that big old monster received the good old "AM band" where I listened in to Doc Williams and the Border Riders from WWVA in Wheeling, West Virginia; Cousin Wayne Rainey and the entire Rainey Family, featuring his son Duane singing "Pardon My Whiskers" from WCKY—pronounced whaaaa, that's W C K WHAAAAA in Cincinnati; Gene Sheperd and Long John Nebal from WOR in New York, Jack Igan from Chicago, and who could ever forget "Big Joe" Rosenfeld from WABC in New York?

You know, Big Joe actually disappeared into the ether. He vanished off the face of the planet! But that's another story for another time. Well, Big Joe ran a show called "The Happiness Exchange" that dealt with "one way" talk radio.

That's right folks, I said one way talk radio. People would call in from a phone booth on the corner of 48th Street and 7th Avenue, with nine children, no fixed address, no money, and nowhere to go. Big Joe would relate the entire story to his audience by saying:

*"Oh my, you have nine kids?! Ladies and gentlemen, this woman has nine kids. My goodness, you have no money?! Ladies and gentlemen, she has no money. Um, uh huh, hmmmmmm, really? Ladies and gentlemen, this wonderful woman Mary, and her husband, what's your husband's name, Mary? Mary says her husband's name is John. Well, Mary and John have no money, nowhere to sleep, and they need your help. Maury Slepperman, the New York City taxi driver is right here sitting next to me in the studio. Maury, will you get into the "Checker" and pick up Mary, John, and the kids?"*

"Sure big Joe. I'm practically there already."

"There you are, folks. Maury's on his way over to 48th and 7th right now to get Mary and her family, and wait, hey, guess what, Big Abe the deli man from the Stage Delicatessen is sending over platters of his mile high sandwiches, gallons of cream sodas, and buckets of his world famous potato salad. Wait, here's a caller, Sadie from Brooklyn who is giving \$5.00 to help the family, and hey, Joe



from Queens has a room for these people, but what's that, what, you're in Battery Park and someone stole your shoes! Ladies and Gentlemen, we have a caller on the line whose shoes were stolen in Battery Park."

You see, it wasn't always "east of the Rockies," "west of the Rockies," etc. Anyway, while I was watching this big green "Magic Eye" there was this other little kid growing up in Wisconsin. Little C. Bob Crane, eating cereal and sending away box tops for free Crystal Radio sets, so he could listen to the radio all night long, and, in general, dedicating his life to the "magic medium."

When he was 11 years old Bob tried to build a crystal set with two crystals. His electronics teacher told him never to go into electronics, but that didn't stop him. Bob was doing the same thing Art and I were doing; he was a total, bona fide, radio lunatic. Little did we know that at some other time and place, when at least chronologically we were no longer little boys, we would all meet and work together, playing a part in what we always lived for—radio.

Well, you're probably saying to yourself, all that's very interesting, Corbeth, but how did Bob Crane and Art Bell ever get together? You see, Bob was also a committed talk radio nut. He was a guy who was selling "Select-A-Tennas," a device that he still sells to this day. (Incidentally, the Select-A-Tenna actually works. If you're having "AM" reception problems, I'd suggest you give Bob a call and order one at 1-800-522-8863.)

The saga of how Art and Bob got in touch goes like this. A listener of Art's told Bob to get in touch with Art as he felt the two might be able somehow to work together. So Bob called KDWN in Las Vegas where Art was working at the time. Somehow Art didn't get the message. Weeks went by, and Bob figured Art probably wasn't going to contact him. Then one day, right out of the blue, Bob gets this call from a guy call-

ing himself Art Bell. Apparently the message had gone astray, and Art hadn't gotten it for some weeks.

Now here's where you have to realize that putting Bob Crane and Art Bell together is like introducing Itzhak Perlman to Zubin Mehta and wondering if they'll find something to talk about. As you can imagine, they became instant friends. Bob sent Art a Select-A-Tenna and immediately Art discovered just how well this little device actually works. When Art likes a product, his

enthusiasm is infectious. Bob sold lots of antennas. Art's endorsement allowed Bob to expand the business. He added radios—great radios that opened up the world of shortwave to thousands of people.

It didn't hurt that Bob is very patient and really works hard at supplying simple explanations of how the equipment works. He has a knack for

presenting instructions in a way that people understand. Furthermore, he's only a telephone call away, and is almost always available. Art's show continued to grow. The C. Crane Company grew right along with it. Today, Bob Crane runs one of the largest retail communications equipment outlets in the country, selling virtually everything: radios, scanners, telephones, faxes, stereo gear, satellite receivers, batteries, and all kinds of specialty products.

Bob Crane is one of the reasons for the success of Art Bell. Bob is always supportive. Even during some of the more arid periods of our history, he sacrificed, to make certain that he was helping the show.

You know, it's funny the way things are. It's funny how things have changed with these three little kids who used to fool around with radios. Now there are these three middle-aged guys who are still fooling around with radio. I guess it's true that the more things change, the more they stay the same. ■

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**Putting Bob Crane and Art Bell together is like introducing Itzhak Perlman to Zubin Mehta and wondering if they'll find something to talk about. As you can imagine, they became instant friends.**

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# LISTEN TO ART BELL ON "COAST TO COAST AM" & "DREAMLAND"

Thanks to you, the ever-growing number of loyal listeners, Art Bell is America's most listened-to overnight talk show host!

AK	Juneau	KINY	800 *	IA	Ottumwa	KLEE	1480	NC	Fayetteville	WFNC	640
AK	Anchorage	KENI	550	IA	Sioux City	KKSC	1470	NC	Southern Pns	WEEB	990
AK	Fairbanks	KFAR	660	ID	Boise	KIDO	630	NC	Jacksonville	WLAS	910
AK	Kodiak	KJJZ	101.1	ID	St. Maries	KOFE	1240	NC	Goldsboro	WGBR	1150
AK	Kodiak	KVOK	5660	ID	Twin Falls	KLIX	1310	NC	Greensboro	WKEW	1400
AK	Cordova	KLAM	1450	ID	Payette	KIOV	1450	NC	Statesville	WSIC	1400
AL	Huntsville	WVNN	770	IL	Rockford	WNTA	1150 *	NC	Wilmington	WMFD	630*
AL	Tuscaloosa	WTNW	1230	IL	Ottowa	WCMY	1430	NC	Wilmington	WBMS	1340
AL	Montgomery	WACV	1170	IL	Peru	WAIV	102.3	NE	Lincoln	KLIN	1400
AL	Opelika	WJHO	1400	IL	Morton	WTAZ	102.3	NE	Omaha	KFAB	1290
AR	Fort Smith	KWHN	1320	IL	Champaign	WKTW	93.5	NE	Scottsbluff	KOLT	1320
AR	Russelville	KARV	610	IL	Springfield	WMAY	970	NE	Freemont	KHUB	1340*
AZ	Globe	KJAA	1240 *	IL	Herrin	WJPF	1340	NH	Manchester	WGIR	610
AZ	Safford	KATO	1230 *	IL	Sterling	WSDR	1240	NM	Santa Fe	KVSF	1260*
AZ	Phoenix	KFYI	910	IL	Murphysboro	WINI	1420*	NM	Albuquerque	KHTL	920
AZ	Tucson	KTUC	1400	IN	Fort Wayne	WGL	1250	NM	Roswell	KBIM	910
AZ	Kingman	KAAA	1230	IN	Lafayette	WASK	1450	NV	Las Vegas	KDWN	720
AZ	Flagstaff	KVNA	600	IN	Lafayette	WASK	98.7	NV	Reno	KOH	780
CA	San Francisco	KSFO	560	KS	Wichita	KFH	1330	NY	Jamestown	WJTN	1240
CA	Monterey	KNRY	1240*	KS	Liberal	KSCB	1270	NY	Utica	WIBX	610
CA	Grass Valley	KNCO	830 *	KS	Salina	KSAL	1150	NY	Amsterdam	WCSS	1490
CA	San Diego	KOGO	600	KY	Lexington	WLXG	1300	NY	Middletown	WALL	1340
CA	Palm Springs	KNWZ	1270	KY	Russellville	WRUS	610 *	OH	Youngstown	WKBN	570
CA	Yucca Valley	KNWZ	106.	KY	Owensboro	WOMI	1490	OH	Mansfield	WMAN	1400
CA	Santa Barbara	KQSB	990	KY	Central City	WMTA	1380	OH	Springfield	WBLY	1600
CA	Bakersfield	KNZR	1560	LA	New Orleans	WODT	1280	OK	Oklahoma City	WKY	930
CA	Santa Maria	KSMA	1240	LA	Monroe	KMLB	1440	OK	McAlester	KTMC	1400
CA	Paso Robles	KPRL	1230	LA	Baton Rouge	WJBO	1150	OR	Portland	KEX	1190
CA	Fresno	KMJ	580	MA	Northampton	WHMP	1400	OR	Eugene	KPNW	1120
CA	Merced	KYOS	1480	MA	Boston	WCAP	980	OR	Baker City	KBKR	1490
CA	Santa Rosa	KSRO	1350	MI	Sault St. Marie	WKNW	1400	OR	La Grande	KLBM	1450
CA	Sacramento	KSTE	650	MI	Muskegon	WKBZ	850	OR	Tillamook	KBMD	1590
CA	Chico	KPAY	1060	MI	Flint	WFNT	1470	OR	Medford	KOPE	103.5
CA	Quincy	KPCO	1370	MI	Grand Rapids	WOOD	1300	OR	Klamath Falls	KAGO	1150
CA	Redding	KQMS	1400	MI	Adrian	WABJ	1490	OR	Bend	KBND	1110
CA	Modesto	KFIV	1360	MN	Brainerd	WWWI	1270*	OR	Roseburg	KTBR	950
CA	Lancaster	KHJJ	1380	MN	Winona	KWNO	1230	OR	Coos Bay	KHSN	1230
CA	Napa	KVON	1440*	MN	St. Cloud	KNSI	1450	OR	Pendleton	KTIX	1240
CO	Denver	KTLK	760	MN	Duluth	WEBC	560	PA	Allentown	WAEB	790
CO	Aspen	KNFO	106.1	MN	Min.-St. Paul	KSTP	1500	PA	Bedford	WAYC	1310*
CT	New Haven	WAVZ	1300	MO	Columbia	KFRU	1400	PA	Erie	WFLP	1330
DE	Rehoboth	WGMD	92.7	MO	Kansas City	KCMO	810	PA	Oil City	WOYL	1340
DE	Milford	WYUS	930	MO	Cape Girardeau	KZIM	960	PA	Beaver Falls	WBVP	1230
FL	St. Augustine	KFOY	1240	MO	St. Louis	KRAM	1380	PA	Philipsburg	WPHB	1260
FL	Leesburg	WQBQ	1410	MO	Washington	KLPW	1220	PA	WB-Scranton	WARD	1550
FL	Sarasota	WKXY	930	MO	Jefferson City	KWOS	1240	PA	Hazleton	WAZL	1490
FL	Sebring	WWTK	730	MS	Greenville	WGVM	1260	SC	Spartanburg	WORD	910
FL	Ft. Myers	WINK	1240	MT	Billings	KBLG	910	SC	Greenville	WFBC	1330
FL	Melbourne	WTAI	1560	MT	Missoula	KGVO	1290	SC	Columbia	WVOC	560
GA	Albany	WALG	1590	MT	Missoula	KLCY	930 *	SC	Sumter	WSSC	1340
GA	Gainesville	WDUN	550	MT	Helena	KCAP	1340	SC	Charleston	WTMZ	1250
GA	Dalton	WLSQ	1430	MT	Bozeman	KMMS	1450	SC	Greenwood	WLMA	1350
GA	Columbus	WDAK	540	NC	Chapel Hill	WCHL	1360	SD	Sioux Falls	KSOO	1140
HI	Honolulu	KHVV	830	NC	Fuquay-Varina	WCRY	990	TN	Jackson	WTJS	1390



## More stations that carry "Coast to Coast AM" & "Dreamland"

TN	Memphis	WMC	790
TN	Murfreesboro	WGNS	1450
TX	Austin	KFON	1490
TX	San Antonio	WOAI	1200
TX	El Paso	KTSM	1380
TX	Houston	KTRH	740
TX	Dallas/Ft. W.	KGBS	1190
TX	Lubbock	KKAM	1340
UT	Salt Lake City	KCNR	1320
UT	Blanding	KUTA	790
UT	Cedar City	KSUB	980
UT	St. George	KDXU	890
VA	Bristol	WXBQ	980 *
VA	Bluefield	WHYS	1190
VT	Burlington	WVMT	620
VT	Brattleboro	WKVT	1490
WA	Bellingham	KGMI	790
WA	Seattle	KVI	570
WA	Seattle	KOMO	1000
WA	Wenatchee	KPQ	560
WA	Moses Lake	KBSN	1470
WA	Yakima	KUTI	980
WA	Pullman	KQQQ	650
WA	Spokane	KGA	1510
WA	Tri Cities	KONA	610
WA	Ellensburg	KXLE	1240
WI	Milwaukee	WTMJ	620
WI	Eau Clair	WCHJ	92.1
WI	Madison	WTDY	1480
WI	Kenosha	WLIP	1050
WI	Fond Du Lac	KFIZ	1450
WI	West Bend	WBKV	1470
WI	Stevens Point	WSPO	1010
WI	Lacrosse	WIZM	1410
WI	Janesville	WCLO	1230
WI	Wausau	WXCO	1230
WV	Bluefield	WHIS	1440
WV	Charleston	KQBE	950
WV	Vienna	WLTP	1450
WY	Green River	KUGR	1490
WY	Cheyenne	KRAF	1480

hottest music formats available, between 11 pm and 5 am PST, Art came in NUMBER ONE!! THE most listened-to program in San Diego. AND, as if that wasn't enough, to celebrate, as of going to print "Coast to Coast" has 195 affiliates. By the time you read this we should be well over 200... Great job everyone... Thanks, and please welcome these new Affiliates to our family at CBC:

WCAP	Lowell	MA	980
WARD	W-Barre/Scranton	PA	1550
WHYS	Bluefield	VA	1190
WHIS	Bluefield	WV	1440
WQBE	Charleston	WV	950
WSTP	Salisbury	NC	1490
WJHO	Opelika	AL	1400
WABJ	Adrian	MI	1490
WXCO	Wausau	WI	1230
KSTP	Min./St. Paul	MN	1500
WINI	Murphysboro	IL	1420
KDXU	St. George	UT	890
KHJJ	Lancaster	CA	1380
KVON	Napa	CA	1440
KBMS	Wilmington	NC	1340
WEGP	Presque Isle	ME	1390
WLMA	Greenwood	SC	1350
KTIX	Pendleton	OR	1240

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 NORTH AMERICAN TRADING: Gold and Silver Investments, 1-800-877-9799  
 NATURAL HEALTH: Pycnogenol, 1-800-856-1119  
 NARCONON CHILOCCO: Drug and Alcohol Rehabilitation, 1-800-539-3904  
 MICRO COMMUNICATIONS: S.M.R. Investment, 1-800-444-1049  
 4060 GMX: Space Age Magnetic Water Conditioners, 1-800-4060-GMX  
 UFO FAX WORLD REPORT: News summary on reported aerial phenomena, 1-800-830-9830  
 HIGHER OCTAVE MUSIC: "Cusco" CDs and cassettes, 1-800-562-8283  
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 CYBERMED CONNECTION: Medical Claim Billing Software, 1-800-405-4067

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*Art Bell*

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By Julian Hudson,  
 Director, Affiliate Relations

**H**ow popular is "Coast to Coast"? Well, everyone should give Art a pat on the back. Out of 44 Talk and Music Stations in the San Diego market, including I might add some of the



(Art Bell, continued)

The Japanese are on to something with their zealous respect for ancestors; some would say they carry it too far, but we could learn from them. Only a very selfish child doesn't ever appreciate the sacrifices of his or her parents. And only a very selfish person doesn't appreciate those who never saw their lives unfold so that ours might unfold in peace and security. It seems to me that the least we can do is remember, understand, and honor their deeds and their personal losses endured for our sake.

So, I think of my father and the risks he took for me—and for you—at Guadalcanal. I think of thousands upon thousands of kids, each with a sweaty (or frigid), white-knuckled grip on an M1 Garand or Carbine; I think of those who fought in the skies in Europe and those who fought on the Pacific seas or in the jungles alongside my father—and especially those kids who didn't live to get married, go to work, see their children grow, and wonder about what the future holds. I will remember them, and I promise to do my part to keep the American memory alive. I hope you will too. ■

*Art*

*Art Bell*

A F T E R D A R K

CBC 744 E Pine St., Central Point, OR 97502

(Income Tax, continued)

Today, the rich pay a disproportionate share, but as there are relatively few rich people, the bulk of income tax revenues come from the middle class.

Mr. Archer has in mind replacing the income tax with a consumption tax, such

**Revenues from a sales tax can be used to provide these transfer payments to the poor just as easily as revenues from an income tax. Imagine the freedom of not having to report your income and wealth to the IRS, and imagine the freedom of being able to build a nest egg by being frugal.**

as a retail sales tax. As no one would any longer have to report their incomes, this would get the IRS out of most people's lives. Moreover, people who are frugal could build up nest eggs, whereas under the current income tax system people cannot avoid taxes by saving their incomes.

A sales tax would raise the prices of goods and services, but on the other hand people would have more take-home pay because there would be no more income tax withholding. Moreover, under the rules of international trade, consumption taxes do not have to be paid on exports, thus taking the tax factor out of their cost.

Unreported income from criminal and underground activities would be captured by a sales tax, thus reducing the burden on the law-abiding part of the population.

Some people think that a sales tax would hurt the poor. However, the poor receive most of their income in the form of food stamps, housing subsidies and Medicaid that is not taxed anyhow.

Revenues from a sales tax can be used to provide these transfer payments to the poor just as easily as revenues from an income tax. Imagine the freedom of not having to report your income and wealth to the IRS, and imagine the freedom of being able to build a nest egg by being frugal.

If you like the feeling of restored freedom, send your encouragement to Rep. Bill Archer, House Office Building, Washington, D.C. 20515. ■

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**DO NOT READ UNTIL AFTER DARK!**